

show information

TRAVELING EXHIBITION

The Print Center's 83rd Annual International Competition: *Printmaking* will travel to the Long Beach Island Foundation of the Arts & Sciences (LBIF) and will be on view in September and October of 2009. Located in Loveladies, NJ, the Foundation is a nonprofit organization devoted to the teaching, support and enhancement of the creative arts and physical sciences. The Foundation will handle transportation from The Print Center to its location and return all work to the artists after the exhibition.

JUROR INFORMATION

Shelly Bancroft and Peter Nesbett are the owners and publishers of *Art on Paper*, of which Nesbett is the editor. *Art on Paper* is an international magazine with award-winning coverage of artists working in a range of paper-based media, including limited-edition prints, drawings, photographs, books and ephemera. Bancroft and Nesbett are also the founders and directors of Triple Candie, a nonprofit contemporary art venue in Harlem, New York. Triple Candie has organized several provocative and critically-acclaimed exhibitions, including unauthorized retrospectives of reclusive artists, such as David Hammons and Cady Noland; a retrospective of a fictional post-Minimalist; the recreation of a pioneering 1950s era photography gallery; and a quasi-anthropological exhibition of common objects.

CALENDAR

Entry Deadline: Postmarked November 14, 2008
Notification of Winners: Postmarked February 2, 2009
Notify/Return Non-Accepted: Postmarked March 2, 2009
Delivery of Accepted Work: By March 9, 2009
Opening Reception: May 30, 2009
Exhibition Dates: May 30–August 1, 2009
LBIF Exhibition: September–October, 2009

MISSION

The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; an extensive series of education programs and special events; the longest running annual international competition for prints and photographs in the country; and The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

CONTACT INFORMATION

Please direct questions to: info@printcenter.org

Non-Profit Org.
U.S. Postage
PAID
Permit No. 1327
Philadelphia, PA

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www.printcenter.org

1614 Latimer Street
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(Between Spruce + Locust Streets)
Open 11 am–5:30pm, Tuesday–Saturday

THE
print
center

THE
print
center

CONTEMPORARY IMAGES IN PRINT SINCE 1915

Call for Entries:

83rd Annual International Competition: Printmaking

POSTMARKED DEADLINE

November 14, 2008

JURORS

Shelly Bancroft and Peter Nesbett

Publishers of *Art on Paper* magazine
and founders of Triple Candie

entry information

ELIGIBILITY

The competition is open to all artists. All forms and variations of printmaking are acceptable including digital art, mixed-media and artists' books. The size of the framed work may not exceed 60" in height or width. Work submitted must have been completed in 2007-2008 and cannot have been exhibited within 50 miles of Philadelphia. Work shown in prior exhibitions at The Print Center will not be accepted.

GUIDELINES

Submissions may be in slide or CD form.

For slides: submit up to four slides labeled with artist's name, title, medium, image and frame size (in inches—height before width), and an arrow indicating the top of the image. Number your slides to correspond with the numbers on the entry form.

For digital submissions: submit up to four images at 72dpi, no wider than 10", and saved as .jpg files. Each file should be titled with the artist's last name, first initial, and numbered to correspond with the numbers on the entry form.

Example: John Doe entry 1 should be saved as doe1.jpg.

CDs should be clearly labeled with the artist's name.

The Print Center will not accept email submissions.

A completed entry form, the entry fee and a self-addressed stamped envelope (SASE) must accompany slides or CD. All entries **MUST** include a SASE, even if you do not want your materials returned.

ACCEPTED WORK

Work selected for the show must be shipped in a reusable container and labeled with the artist's name, title, medium, image and frame size, retail price (if for sale) and insurance value. Payment for return shipping and an itemized packing list must be enclosed. Work must be framed with black frames, under Plexiglas and wired for hanging. Framing deemed unsuitable for exhibition will be reframed at the expense of the artist. Slides or CDs of finalists' work become property of The Print Center.

AWARDS+PRIZES

- Purchase award for The Print Center Permanent Collection at the Philadelphia Museum of Art.
- Up to \$2,500 in cash, material and purchase awards selected by the juror and individual donors.
- A solo exhibition at The Print Center may be awarded by The Print Center's Curator.
- A two-year contract may be awarded from The Print Center Gallery Store.
- Each selected artist will receive twenty exhibition announcement cards and five copies of the catalog featuring an essay by the juror and reproductions of the selected works.

entry form information

Name: _____

Address: _____

City/State/Zip: _____

Country (if outside the US): _____

Day Phone: _____

Eve Phone: _____

Email: _____

Title: _____

Medium: _____ Year: _____

Paper Size (inches): H W _____

Retail Price (unframed): \$ _____

Title: _____

Medium: _____ Year: _____

Paper Size (inches): H W _____

Retail Price (unframed): \$ _____

Title: _____

Medium: _____ Year: _____

Paper Size (inches): H W _____

Retail Price (unframed): \$ _____

Title: _____

Medium: _____ Year: _____

Paper Size (inches): H W _____

Retail Price (unframed): \$ _____

checkout information

Select Appropriate Category

- Entry +1 Year Membership: **\$40 (\$75 outside US)**
- Entry +2 Year Membership: **\$75 (\$95 outside US)**
- Current Member: **NO FEE**

How did you hear about this competition?

CHECKLIST

- Completed Entry Form
- Slides or CD
- Check for Entry Fee
- Self-Addressed Stamped Envelope

SALES

The Print Center will receive a 50% commission on works sold. A price list will be made available in the gallery. The Print Center shall pay the artist's commission within 90 days of the close of the sale. Payment will be made by check and will include a statement listing work(s) sold and the purchaser(s) if available.

LIABILITY

The Print Center is not responsible for damage to work submitted, although care in handling can be assured. Works will be insured for fire and theft while on The Print Center premises, en route to LBIF and on their premises.

ARTIST AGREEMENT

I hereby agree to the rules, regulations and procedures outlined in The Print Center call for entries. I further certify that I will exhibit my original work. Entry is understood to constitute agreement on my part with all conditions set forth in the prospectus. In consideration of my participation in the exhibition, in the event that my entry is accepted, I hereby agree that images of me and/or my work may be used by The Print Center for any promotional or publicity purposes.

Signature _____

Date _____