Nancy R. Davison (York, ME) is known for her black and white linoleum cuts and hand-colored aquatint etchings. She learned printmaking from Leonard Baskin at Smith College, where she received her BA. She received her PhD from the University of Michigan in art history. Her work has been included in recent exhibitions at the Barn Gallery, Ogunquit, ME; Center for Maine Contemporary Art, Rockport, ME; Boston Printmakers, Boston, MA; and Ogunquit Museum of American Art, Ogunquit, ME. Her work is in several public collections including the Ogunquit Museum of American Art, Ogunquit, ME; DeCordova Museum of Art, Lincoln, MA; and Boston Public Library, Boston, MA.