85th Annual International Competition: Printmaking

June 4 - July 30, 2011

Jurors:

Emi Eu
Director, Singapore Tyler Print Institute, Singapore

Sarah Suzuki
Associate Curator of Prints and Illustrated Books, Museum of Modern Art, New York
Executive Director’s Letter

Presenting the Annual International Competition is always an important event at The Print Center, not only because of its renown as one of the oldest such competitions in the United States, but also because it provides a view of the best new developments in our field. The exhibition, which alternates between photography and printmaking, celebrates its 85th iteration this year, and is focused on Printmaking. Of great interest is the wide array of styles and techniques demonstrated in the selected works; traditional approaches such as lithographic and woodblock prints are interspersed with the recently reinvigorated letterpress and the currently popular moku hanga, as well as the perhaps unexpected appearance of photography and video.

Our exceptional jurors, Emi Eu, Executive Director, Singapore Tyler Print Institute, Singapore, and Sarah Suzuki, Associate Curator of Prints and Illustrated Books at the Museum of Modern Art, New York, pored over 1,400 images submitted by 350 artists before selecting 41 artworks from 25 artists for the exhibition. From this large pool, they pulled a cohesive exhibition focused around several prominent motifs including the ubiquitous iconic image, landscapes both real and imagined; network views of brambles and constellations, cells and circuits; and schematically presented personal narratives.

Eu and Suzuki brought an incredible range of knowledge of contemporary printmaking to the process, gleaned through their extensive work with artists from around the world; both have been involved with numerous complex and ambitiously scaled projects which have pushed the boundaries of printmaking. Singapore Tyler Print Institute (STPI) is an international publisher and dealer of fine art prints and works on paper with an active exhibition program. STPI collaborates with outstanding artists from around the world to push the technical and aesthetic frontiers of printmaking and papermaking, creating edition prints and unique works on paper. In the last year they have produced works with Teresita Fernández, Do-Ho Suh, Jiten Thukral and Sumir Tagra. Eu is currently organizing an exhibition of the work of Jimmy Ong and has recently organized exhibitions of the work of Trenton Doyle Hancock, Chua Ek Kay and Tabaimo. At MoMA, Suzuki has organized exhibitions including ‘Ideas Not Theories’: Artists and The Club, 1942-1962 (2010), Rock Paper Scissors (2010), Mind & Matter: Alternative Abstractions, 1940 to Now (2010), Wunderkammer: A Century of Curiosities (2008), and Focus: Elizabeth Murray (2005), as well as solo projects with Yin Xiuzhen (2010), Song Dong (2009) and Gert and Uwe Tobias (2008). She has contributed to numerous books and catalogues including Eye on Europe: Prints, Books & Multiples/1960 to Now (2006) and Greater New York 2005 (2005) and is currently organizing a lithography exhibition for 2011.

We are proud to present over $1,500 in purchase, cash, material and exhibition awards to eight artists, and we are grateful to jurors Eu and Suzuki for their assistance with selecting the awardees. The prestigious Philadelphia Museum of Art Purchase Award was graciously selected by John Ittmann, Curator of Prints, Philadelphia Museum of Art and was awarded to Victoria Burge...
Philadelphia’s premiere digital fine art printer, Silicon - Fine Art Prints, generously awarded a gift certificate ($250) to Rick Wright (Philadelphia, PA) for two inkjet prints from his Late Petroleum Age Vessel series. The Renaissance Graphic Arts Award ($100) was granted to Matt Phillips (Brooklyn, NY) for Guitar (Diamond Dogs), 2010.

Katie Baldwin (Philadelphia, PA) was selected by The Print Center’s Jensen Bryan Curator, John Caperton, to receive the prestigious Solo Exhibition Award to be presented in May 2012 on the strength of her moku hanga and letterpress pieces from her Family Tree series; and The Print Center Gallery Store Award (a two-year contract for representation), was granted to Anthony Lazorko (Mesilla, NM) by The Print Center’s Gallery Store Manager, Eli VandenBerg, for his distinctive color woodcuts.

The Print Center continues to champion a liberal and expansive approach to the understanding of printmaking and photography as vital contemporary arts. The Print Center is an internationally recognized visual arts organization providing opportunities for artists to exhibit, exchange ideas and disseminate work, through group and solo exhibitions, the Annual International Competition, The Print Center Series of continuing education programs and The Print Center Gallery Store. I extend our deepest gratitude to all of the outstanding artists whom submitted work for this year’s competition, and to jurors Emi Eu and Sarah Suzuki for making the 85th Annual International Competition: Printmaking an outstanding view into significant issues surrounding the printed image.

Elizabeth Spungen
Executive Director
June 2011
Contemporary printmaking is flourishing as artists integrating new digital approaches, renew age-old techniques and adopt alternative methods and materials. The prints of the Competition finalists are simply refreshing as they present an exciting range of developments arising from their different influences, stories and experiences.

These works, noteworthy for their visual appeal, foster a new confidence in contemporary print-making which continues to be an important vehicle for creative expression. With such budding talents, the story of a print renaissance is just beginning. We look forward to see it adding new exciting chapters to ongoing dialogues in contemporary art.

- Emi Eu
  Director
  Singapore Tyler Print Institute

One of the great joys of pouring over a group of international submissions is getting a sense of what artists from around the world, from Philadelphia to Posnan, are interested in. The entries for The Print Center’s 85th Annual International Competition: Printmaking remind us that these mediums - ancient and recent, from woodcut to inkjet – offer a creative lingua franca, with themes and techniques crisscrossing geographic and national boundaries with great fluidity, evidencing shared interests and concerns.

Printmaking has historically been a vehicle for the icon – from ink rubbings of the Buddha rubbed from stone carvings and religious images sold to pilgrims en route to sacred sites, to engravings of French royalty and Shepard Fairey’s ubiquitous Obama Hope. One strand of the selection of works in this exhibition reflects the continuing strength of this tradition, with depictions of both fictional characters and historical figures. Brian Johnson’s versions of The Thing show the superhero in a decidedly more nuanced, introspective, and self-doubting light than the traditional “it’s clobbering time!” version that appears on the pages of Marvel comic books. Jiha Moon playfully combines traditional tropes of Asian ink painting – mulberry paper, stamped seals, elegantly stylized figures, decorative floral and cloud motifs – with an instantly recognizable American cultural figure – Walt Disney’s Snow White, with her customary attendant bunnies and bluebirds. Seemingly anthropological in nature, Rick Wright’s inkjet prints play with our sense of perception, depicting not African tribal masks, as they seem at first glance, but plastic bottles, imbuing quotidian objects with a transformative power.
In the realm of the real, **Sarah Dekker** offers small-scale depictions of contemporary celebrities, from Hilary Clinton to Lil Wayne, masquerading as intimate, devotional images one might find inside a locket. **Nils Karsten** goes in another direction size-wise, offering a depiction of the performer Lou Reed of nearly heroic magnitude. **David Curcio** offers an evocative portrait of the complicated American author Patricia Highsmith in an etching overworked with embroidery. **Annie Bissett's** woodcut depicts the historical figures John Alexander and Thomas Roberts, lovers who were tried and convicted of “lude behavior and unclean carriage one with another,” in the Plymouth Colony in the 1630s.

There are, of course, many other exciting threads of interest visible in the selection – landscapes both real and imagined; views of brambles and constellations, cells and circuits; narratives that are intensely personal and schematically constructed. And while relief mediums of linoleum and woodcut have a particularly strong showing, intaglio, lithography, screenprint and digital techniques all appear, sometimes with the added tactility of collage or embroidery. Taken together, these prints testify to the ongoing vitality of the printmaking mediums, offering a full palette of tools for expression and creativity with which artists are creating and depicting the icons of the 21st Century.

-Sarah Suzuki
Associate Curator of Prints and Illustrated Books
Museum of Modern Art, New York
**Katie Baldwin**  
Anders Bergstrom  
Annie Bissett  
Tonia Bonnell  
Daniel Brewer  
Nicholas Brown  
Victoria Burge  
Simond Chew  
Ann Conrad  
David Curcio  
Kip Deeds  
Sarah Dekker  
Karla Hackenmiller  
Brian Johnson  
Nils Karsten  
Anthony Lazorko  
Kakyong Lee  
Kristine Mallari  
Jiha Moon  
Kae Murakami  
Sarah Nicholls  
Jonathan Nicklow  
Matt Phillips  
Jenny Wiener  
Rick Wright

**85th Annual International Competition: Printmaking**

---

**Family Tree: Harriet and Treasure**, 2010  
Moku hanga and letterpress  
11” x 7”  
Edition 2 of 4

**Family Tree: Harold Junior (present)**, 2010  
Moku hanga and letterpress  
11” x 7”  
Edition 2 of 4

**Katie Baldwin** (Philadelphia, PA) received her BA from The Evergreen State College, Olympia, WA and her MFA from The University of the Arts, Philadelphia, PA. Her work has been included in recent exhibitions at Towson University, Towson, MD; The Center for Book Arts, New York, NY; Grolier Club, New York, NY; Delaware Center for Contemporary Art, Wilmington, DE; and the Korea Craft Museum, Cheong-Ju, Korea. She has taught at Moore College of Art & Design, Philadelphia, PA; Tyler School of Art, Temple University, Philadelphia, PA; and The University of the Arts, Philadelphia, PA. She is currently a resident at the Vermont Studio Center and in 2011-12 will be the artist-in-residence at Wells College, Aurora, NY.

**The Print Center Solo Exhibition Award**
85th Annual International Competition: Printmaking

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

**Anders Bergstrom (Brooklyn, NY)** graduated from the University of Arizona, Tucson, AZ with degrees in Sociology and Studio Art. He also studied Urban Sociology at the University of Wisconsin at Madison. He has worked with Leslie Miller at Grenfell Press, New York, and recently had editions printed and published by Marginal Editions, Brooklyn, one of which is presented here. His work has been included in recent exhibitions at the International Print Center and Abrons Arts Center, both in New York, NY; Columbia College, Chicago, IL; and Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA as part of Philagrafika 2010. His work was included in The Print Center’s 81st Annual International Competition: Printmaking (2007). His work is held in the collection of the New York Public Library.

*Untitled*, 2010
Letterpress, linocut and polymer print
13” x 19”
Edition 6 of 7
Published by: Marginal Editions, Brooklyn, NY
Printed by Brad Ewing
Annie Bissett (Northampton, MA) has worked as a freelance illustrator and art director. Her work has been included in recent exhibitions at Cullom Gallery, Seattle, WA; Loo Gallery, Pittsfield, MA; Hosmer Gallery, Northampton, MA; Jundt Art Museum, Gonzaga University, Spokane, WA; and Giant Robot, San Francisco, CA. Her work is held by a number of public collections including the Hood Museum of Art, Dartmouth University, Hanover, NH; Yale University Art Gallery, New Haven, CT; and Portland Museum of Art, Portland, ME.
85th Annual International Competition: Printmaking

Katie Baldwin
Anders Bergstrom
Annie Bissett
**Tonia Bonnell**
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

*Illuminated 3, 2010*
Relief, etching and engraving
7” x 5”
Unique

**Tonia Bonnell (Denver, CO)** received her BFA from Illinois State University, Normal, IL and her MFA from the University of Alberta, Edmonton, Canada. Her work has been included in recent exhibitions at the University of Minnesota, Minneapolis, MN; Lessedra Gallery, Sofia, Bulgaria; Women’s Studio Workshop, Rosendale, NY; and Galerie Circulaire, Montreal, Canada. She is the gallery director of Red Delicious Press, Aurora, CO and has taught at the University of Denver and Metropolitan State College of Denver, both in Denver, CO.

**The Graphic Chemical and Ink Company Purchase Award**
Daniel Brewer (Elkins Park, PA) received his BFA from Cleveland Institute of Art, Cleveland, OH and his MFA from Tyler School of Art, Temple University, Philadelphia, PA. His work has been included in recent exhibitions at Boston Printmakers, Boston, MA; Chestnut Hill Gallery, Philadelphia, PA; and Ventura College, Ventura, CA. His work was included in The Print Center’s 79th Annual International Competition: Printmaking (2005).
85th Annual International Competition: **Printmaking**

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer

**Nicholas Brown**
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

*Underbrush 20, 2009*
Linocut
28" x 40"
Edition 6 of 15

**Nicholas Brown (Seattle, WA)** received his BFA from the University of Washington, Seattle, WA. His work has been included in recent exhibitions at Kirkland Arts Center Satellite, Kirkland, WA; International Print Center New York, New York, NY; Riverside Art Museum, Riverside, CA and Tacoma Art Museum, Tacoma, WA.
85th Annual International Competition: **Printmaking**

**Victoria Burge**
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

**Iowa, 2010**
Photopolymer intaglio
15” x 18 1/2”
Edition 2 of 10

**Montana Day, 2010**
Photopolymer intaglio
15” x 18 1/2”
Edition 5 of 10

**Victoria Burge (Philadelphia, PA)** is currently a graduate student in the Book Arts & Printmaking program at The University of the Arts, Philadelphia, PA. Her work has been included in exhibitions at Steven Amedee Gallery, International Print Center, Center for Book Arts, all in New York, NY; Hunterdon Museum of Art, Clinton, NJ; and Gallery Hasta, Hyderabad, India. Her work is in the collection of the New York Public Library, New York, NY.

Also in the exhibition:

**Montana Night, 2010**
Photopolymer intaglio
15” x 18 1/2”
Edition 8 of 10

**New Orleans, 2010**
Photopolymer intaglio
17” x 14”
Edition 6 of 10

**Philadelphia Museum of Art Purchase Award**
85th Annual International Competition: **Printmaking**

**Reach For It**, 2010  
Woodblock print on Xuan paper  
20" x 16"  
Edition 3 of 6

**Simond Chew (Singapore)** received his certificate in printmaking and a diploma in graphic design from Nanyang Academy of Fine Arts, Singapore, and a degree in design from RMIT University, Melbourne, Australia. His work has been included in recent exhibitions at International Print Center New York, NY; Visual Arts Center of New Jersey, Summit, NJ; Raw Art, Singapore; and The Penang State Art Gallery, Penang, Malaysia.

**The Irrepressible Lure**, 2010  
Woodblock monoprint on mulberry paper  
25 1/2" x 18"  
Unique
85th Annual International Competition: **Printmaking**

**Dispersion IV**, 2009
Solar intaglio with hand coloring on BFK Rives
37" x 39"
Edition 4 of 16

**Ann Conrad (New Canaan, CT)** received her AB from Princeton University, Princeton, NJ and has also studied at The Printmaking Workshop, New York, NY and the Center for Contemporary Printmaking, Norwalk, CT. Her work has been included in recent exhibitions at Silvermine Guild, New Canaan, CT; Center for Contemporary Printmaking, Norwalk, CT; International Print Center New York, New York, NY; Norwalk Museum, Norwalk, CT; and Katonah Museum, Katonah, NY.
85th Annual International Competition: **Printmaking**

Katie Baldwin  
Anders Bergstrom  
Annie Bissett  
Tonia Bonnell  
Daniel Brewer  
Nicholas Brown  
Victoria Burge  
Simond Chew  
Ann Conrad  
**David Curcio**  
Kip Deeds  
Sarah Dekker  
Karla Hackenmiller  
Brian Johnson  
Nils Karsten  
Anthony Lazorko  
Kakyoung Lee  
Kristine Mallari  
Jiha Moon  
Kae Murakami  
Sarah Nicholls  
Jonathan Nicklow  
Matt Phillips  
Jenny Wiener  
Rick Wright

---

**Nunc Dimittis, 2009**  
Etching, acrylic, ink and embroidery on Mulberry  
18" x 21.5"  
Unique

**Natural Causes (Patricia Highsmith), 2009**  
Etching with aquatint, chine collé and pencil  
17 1/2" x 14"  
Unique

**David Curcio (Watertown, CT)** received his BA from Boston University, Boston, MA and his MFA from Pratt Institute, Brooklyn, NY. His work has been included in recent exhibitions at Drive-by Gallery, Watertown, MA; Stonehill College, Easton, MA; Montserrat College of Art, Beverly, MA; Boston Center for the Arts, Boston, MA; Regis Center for Art, University of Minnesota, Minneapolis, MN; and Blue Star Contemporary Art Complex, San Antonio, TX.
Kip Deeds

Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

Kip Deeds (Newtown, PA) received his BFA from Tyler School of Art, Temple University, Philadelphia, PA and his MFA from the University of Illinois at Urbana-Champaign. His work has been included in recent exhibitions at Abington Art Center, Abington, PA; The Library Company, Philadelphia, PA; The Free Library of Philadelphia, Philadelphia, PA; and The State Museum of Pennsylvania, Harrisburg, PA. His work is held by numerous public collections including Newark Museum, Newark, NJ; Philadelphia Museum of Art, Philadelphia, PA; and Princeton University Art Museum, Princeton, NJ. He teaches at Maryland Institute College of Art, Baltimore, MD.
85th Annual International Competition: **Printmaking**

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
**Sarah Dekker**
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

**Hilary**, 2010
Etching and aquatint
5” x 7”
Edition 2 of 2

**Weezy**, 2010
Etching and aquatint
5” x 7”
Edition 2 of 2

**Sarah Dekker (Philadelphia, PA)** received her BA from the University of Pennsylvania, Philadelphia, PA in spring of 2011. This is her first professional exhibition.

Also in the exhibition:

**B.**, 2010
Etching and aquatint
5” x 7”
Edition 2 of 2

**Neil**, 2010
Etching
5” x 7”
Edition 2 of 2
85th Annual International Competition: Printmaking

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
**Karla Hackenmiller**
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

---

**Liminal Interplay #1, 2009**
Etching
18” x 12”
Artist’s Proof

**Liminal Twist, 2010**
Etching
12” x 9”
Artist’s Proof

**Karla Hackenmiller (Athens, OH)** is an Associate Professor at Ohio University, Athens, OH. Her work has been included in exhibitions at The Czech Museum of Fine Arts, Prague, Czech Republic; Chongqing Academy of Fine Arts, Chongqing, China; A.I.R. Gallery, Brooklyn, NY; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; Cole Art Center, Nacogdoches, TX; and Dempsey Arts Center, Auburn, AL. Her work is held in public collections including the Bibliotheque Nationale de France, Paris, France; Hammer Museum, Los Angeles, CA; and Santa Barbara Museum of Art, Santa Barbara, CA.

Also in the exhibition:

**Liminal Passing, 2010**
Etching
12” x 9”
Artist’s Proof

**Liminal Pattern, 2009**
Collaged etching
13” x 10”
Artist’s Proof
Brian Johnson (Austin, TX) received his BFA from the University of South Dakota, Vermillion, SD and his MFA from the University of Texas, Austin, TX. His work has been included in recent exhibition at Contemporary Art Gallery, Fort Wayne, IN; Bradbury Gallery, Arkansas State University, Jonesboro, AR; Wichita Falls Museum of Art, Wichita Falls, TX; 808 Gallery, Boston University, Boston, MA; and Kumu Art Museum, Tallinn, Estonia. His work is held in several public collections including Bradbury Gallery, Arkansas State University, Jonesboro, AR and Art Museum of South Texas, Corpus Christi, TX His work was included in The Print Center’s 77th Annual International Competition: Printmaking (2003).
85th Annual International Competition: **Printmaking**

**Nils Karsten** (Brooklyn, NY) received his BFA from the School of Visual Arts, New York, NY and his MFA from Vermont College of the Union Institute, Montpelier, VT. He also attended The Skowhegan School of Painting & Sculpture, Skowhegan, ME. His work has been included in recent exhibitions at Ubu Gallery, New York, NY; Marvelli Gallery, New York, NY; International Print Center New York, New York, NY; Pera Museum, Istanbul, Turkey; and the Museum of Arts & Design, New York, NY. He has taught at the School of Visual Arts, New York, NY and the Vermont College of Fine Arts, Montpelier, VT.

**Transformer, 2010**
Woodcut
72” x 72”
Edition 3 of 5
85th Annual International Competition: **Printmaking**

**Anthony Lazorko** (Mesilla, NM) attended the Pennsylvania Academy of the Fine Arts, Philadelphia, PA. After retiring from his job as Art Director of the St. Louis Post-Dispatch, he began making prints again. His work has been included in recent exhibitions at El Paso Museum of Art, El Paso, TX; Dempsey Arts Center, Auburn, AL; Berkeley Arts Center, Berkeley CA; and International Print Center New York, New York, NY. His work is held by the New Jersey State Art Museum, Trenton, NJ.

Also in the exhibition:

*Moon Light Motel*, 2010  
Color woodcut  
11” x 17 1/2”  
Edition 7 of 20

*Rest Area*, 2010  
Color woodcut  
8” x 22”  
Edition 10 of 15

**The Print Center Gallery Store Award**
85th Annual International Competition: Printmaking

Kathy Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
**Kakyoung Lee**
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

*Untitled-Grand Army Plaza.Brooklyn.NY.03.09*, 2009
Moving Image, 156 etchings, 1min loop

**Kakyoung Lee (Brooklyn, NY)** received her BFA from Hongik University, Seoul, Korea and an MFA from Hongik University and from the State University of New York, Purchase, NY. Her work has been included in recent exhibitions at the Jamaica Center of Arts & Learning, Queens, NY; Insa Arts Space, Seoul, Korea; Queens Museum of Art, Queens, NY; and the Drawing Center, New York, NY. She has received a Pollock-Krasner Foundation Grant and has had fellowships at the MacDowell Colony, Yaddo and Kala Art Institute.

**Jacqueline L. Zemel Award**
85th Annual International Competition: Printmaking

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

Kristine Mallari (Denton, TX) received her BFA from the University of North Texas, Denton, TX. Her work has been included in recent exhibitions at North Side Gallery, Meme Gallery and Cora Stafford Gallery, University of North Texas, all Denton, TX.
Jiha Moon (Atlanta, GA) received a BFA from Korea University, Seoul, Korea and an MFA from Ewha University, Seoul, Korea and from the University of Iowa, Iowa City, IA. Her work has been included in recent exhibitions at Cheekwood Botanical Garden and Museum, Nashville, TN; The Mint Museum, Charlotte, NC; Fabric Workshop and Museum, Philadelphia, PA; The Museum of Contemporary Art of Georgia, Atlanta, GA; and the Drawing Center, New York, NY. Her work is held in numerous public collections including the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Virginia Museum of Fine Arts, Richmond, VA; and Asia Society and Museum, New York, NY.

The Print Center's Honorary Council Award of Excellence
85th Annual International Competition: **Printmaking**

Katie Baldwin  
Anders Bergstrom  
Annie Bissett  
Tonia Bonnell  
Daniel Brewer  
Nicholas Brown  
Victoria Burge  
Simond Chew  
Ann Conrad  
David Curcio  
Kip Deeds  
Sarah Dekker  
Karla Hackenmiller  
Brian Johnson  
Nils Karsten  
Anthony Lazorko  
Kakyoung Lee  
Kristine Mallari  
Jiha Moon  
**Kae Murakami**  
Sarah Nicholls  
Jonathan Nicklow  
Matt Phillips  
Jenny Wiener  
Rick Wright

---

**Kae Murakami (Kanagawa, Japan)** received her BFA and MFA from Tama Art University, Tokyo, Japan. Her work has been in several recent exhibitions including the **13th International Exhibition Small Graphic Forms**, Lodz, Poland; **4th Minatomirai Art Exhibition**, Yokohama, Japan; **4th International Biennial of Miniature Art**, Czestochowa, Poland; **26th Mini Print International**, Cadaques, Spain; and **5th Lessedra World Art Print Annual**, Lessedra, Bulgaria.
85th Annual International Competition: **Printmaking**

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
**Sarah Nicholls**
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright

Detail of *Phosphorescent Face Highlighter*, 2010
Letterpress, relief printing, bound book
6" x 9"
Edition 23 of 45

**Sarah Nicholls (Brooklyn, NY)** received her BA from Sarah Lawrence College, Bronxville, NY. Her work has been included in recent exhibitions at The Big Screen Project, New York, NY; Fountain Gallery, Brooklyn, NY; Free Library of Philadelphia, Philadelphia, PA; International Print Center New York, New York, NY. Her work is held by several public collections including the University of Pennsylvania, Philadelphia, PA; Newark Public Library, Newark, NJ; and Savannah College of Art and Design, Savannah, GA. She is the Programs Manager at The Center for Books Arts, New York, NY. Sarah’s work was included in The Print Center’s recent exhibition *Pulling From History: Letterpress* (2010).
85th Annual International Competition: **Printmaking**

*Katie Baldwin*
*Anders Bergstrom*
*Annie Bissett*
*Tonia Bonnell*
*Daniel Brewer*
*Nicholas Brown*
*Victoria Burge*
*Simond Chew*
*Ann Conrad*
*David Curcio*
*Kip Deeds*
*Sarah Dekker*
*Karla Hackenmiller*
*Brian Johnson*
*Nils Karsten*
*Anthony Lazorko*
*Kakyoung Lee*
*Kristine Mallari*
*Jiha Moon*
*Kae Murakami*
*Sarah Nicholls*

**Jonathan Nicklow**

Matt Phillips
Jenny Wiener
Rick Wright

---

*Homeland Security, 2009*
Woodblock prints on fabric with machine sewing
42” x 42” x 36”
Unique

**Jonathan Nicklow (Evergreen, CO)** received his BFA from Savannah College of Art & Design, Savannah, GA and his MFA from the University of Colorado, Boulder, CO. His work has been included in recent exhibitions at Ink Lounge, Denver, CO; Aurora Visual Arts, Aurora, CO; Visual Arts Museum, University of Colorado, Boulder, CO; Proyecto ‘ace, Buenos Aires, Argentina; and Savannah College of Art and Design, Atlanta, GA. He held a teaching position at the University of Colorado, Boulder, CO.
85th Annual International Competition: Printmaking

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
**Matt Phillips**
Jenny Wiener
Rick Wright

![Guitar (Diamond Dogs), 2010](image)

**Guitar (Diamond Dogs), 2010**
Etching and aquatint
37” x 28”
Artist’s Proof

**Matt Phillips (Brooklyn, NY)** received his BA from Hampshire College, Amherst, MA and his MFA from Boston University, Boston, MA. He also studied at the New York Studio School, New York, NY. His work has been included in recent exhibitions at Camel Arts Space, Brooklyn, NY; Fowler Arts Collective, Brooklyn, NY; Provincetown Fine Arts Work Center, Provincetown, MA; Eli Marsh Gallery, Amherst College, Amherst, MA; Space 1026, Philadelphia, PA; and Jack the Pelican, Williamsburg, NY. He has held teaching positions at Mt. Holyoke College, South Hadley, MA; Hampshire College, Amherst, MA; and Smith College, Northampton, MA.

**Renaissance Graphic Arts, Inc. Award**
85th Annual International Competition: Printmaking

Alice and the Old Queen, 2009
Lithograph, drawing and screenprint
20” x 15”
Edition 8 of 8

Jenny Wiener (London, United Kingdom) received her BA from the University of the Arts, London, UK, and her MA from the Royal College of Art, London, UK. Her work has been included in recent exhibitions at the Royal Academy, London, UK; University of Gloucestershire, Cheltenham, UK; International Print Center New York, New York, NY; Bearspace, London, UK; and Jerwood Space, London, UK.
85th Annual International Competition: **Printmaking**

**Rick Wright** (Philadelphia, PA) received his BA from Princeton University, Princeton, NJ and his MFA from Columbia University, New York, NY. He has also studied at International Center of Photography, New York, NY. His work has been included in recent exhibitions at Fleisher Art Memorial, Philadelphia, PA; The Philadelphia Sketch Club, Philadelphia, PA; Perkins Center for the Arts, Moorestown, NJ; and Cherry Lion Gallery, Atlanta, GA. He teaches at Project Basho, Philadelphia, PA.

**Silicon - Fine Art Prints Award**
The Print Center

Honorary Council
Linda Lee Alter
Jeffrey Cooper
James D. Crawford, Esq.
Louise Curl Adams
Richard P. Jaffe, Esq.
Julie Jensen Bryan
Smokie Kittner
Ennes Littrell
Donald W. McPhail
Guna Mundheim
Jeannie Pearce
Ron Rumford
Suzanne Ilene Schiller
Keith Straw
Peggy Wachs
Jay Zemel

Board of Governors
President
Hester Stinnett

Chairman
V. Susan Fisher

Secretary
Aaron Goldblatt

Treasurer
Joslyn G. Ewart

Barbara Beck
Jerry Bronstein
Frances G. Gerson
David Graham
Shelley R. Langdale, ex officio
Kristi M. Poling, Esq.
Jeanne Pond
Jay S. Ridder
Michael Shannon
Anna Tas
Joan Wadleigh Curran
Katherine Ware
E. Tama Williams
Diane Zilka

Luminaries
Linda Lee Alter
Jeffrey Cooper
James D. Crawford
Louise Curl Adams
Julie Jensen Bryan
Guna Mundheim

Jeannie Pearce
Suzanne Ilene Schiller
Keith Straw
Peggy Wachs
Jay Zemel

Leadership Circle
Thomas Callan and Martin McNamara
Lynne and Harold Honickman
InLiquid.com
Philadelphia Eagles
Andrew Pinkham Photography
Ruth and Jack Solomon

Staff
Executive Director
Elizabeth F. Spungen

Assistant Director
Ashley Peel Pinkham

Jensen Bryan Curator
John Caperton

Gallery Store Manager
Eli J. VandenBerg

Exhibitions Preparator
John Gibbons

The Print Center would like to thank our interns:
Victoria Abreu
Emilia Brintnall
Rebecca Daniels
Molly Case
Monika Kuder
Elizabeth Miller
Alexa Nahas
Serena Niesley
Kathleen Pierce
Brittany Schrum
Rebecca Riley
Lindsay Robbins

Donors
Corporate Donors
Calumet Photographic
Diverse Catering
The Franklin Fountain
Graphic Chemical & Ink Company
InLiquid.com
IMC Construction
Museo Fine Art
The Photo Review
Government and Foundation Donors
The Allen Hilles Fund
The Andy Warhol Foundation for the Visual Arts
Aperture Foundation
The Barra Foundation
Dolffinger-McMahon Foundation
The Douty Foundation
Eagles Youth Partnership
Elsie Lee Garthwaite Memorial Foundation
The Independence Foundation
Lincoln Financial Foundation
Nonprofit Finance Fund
Pennsylvania Council on the Arts
The Pew Center for Arts & Heritage through the Philadelphia Exhibitions Initiative
Philadelphia Cultural Fund
The Philadelphia Foundation
Rosenlund Family Foundation
The Samuel S. Fels Fund
The Seybert Institution
Sheila Fortune Foundation
Stockton Rush Bartol Foundation
Union Benevolent Association
The William Penn Foundation

Donors $10,000 and Above
Joslyn G. Ewart
Julie Jensen Bryan and Robert Bryan
Jay Zemel

Donors $5,000 - $9,999
Barbara Beck
Eileen Kennedy and Robert Heim

Donors $1,000 - $4,999
Linda Lee Alter
Jerry Bronstein
Thomas Callan and Martin McNamara
Louise Curl Adams and Peter Adams
Judith Dean and James D. Crawford
Laura Foster and Aaron Goldblatt
Frances and Elliot Gerson
Nancy Hellebrand Blood

Lynne and Harold Honickman
Nancy Klaus and Jeffery Cooper
H.F. Lenfest
Veronica and John McNiff
Guna and Robert Mundheim
Jeannie Pearce and Eric Gibson
Kristi Poling
Jeanne Pond
Jay S. Ridder
Suzanne Ilene Schiller
Hester Stinnett
Keith and James Straw
Anna and Menno Tas
Peggy and Ellis Wachs
Joan Wadleigh Curran
E. Tama Williams
Diane Zilka and Karen Mauch

Donors $500 - $999
Barbara and Theodore Aronson
Mrs. Benjamin Coates
Michelle and Eugene Dubay
Ruth Fine
Ofelia Garcia
Mr. and Mrs. S. Matthew V. Hamilton, Jr.
Lydia Hunn and Charles Derr
Barbara and Emory Olcott
Ellen Ragone
Scott Schumacker
Michael Shannon
Happy and Samuel Shipley
Joanne and Jack VandenBerg

Donors $150 - $499
Alan Baer
Susan Bank
Peter Barberie and Virgil Marti
David Barquist
Donald and Susan Becker
Craig Blackman
Dennis Bower
Edith Brokaw
Nancy Brokaw and David Sanders
Sandra Bungerz
Ralph Citino
Trudy Lee Cohen
William Daley
Julia and Darrell DeMoss
Timothy Duffield
Alida Fish and Stephen Tanis
Rafael Fogel
Robert Goldman
David Graham
Kristin Hayes
Lisa Heller and Harry Roth
Dianne and Richard Hricko
Lucille Hughes
John Ittmann
Kay Jones
Ana Maria and John C. Keene
Betty Keiser
David Kiehl
Michael Knox
Shelley R. Langdale
Gloria and Edward Peel
Benjamin C. Pierce
Norma and Lawrence Reichlin
Phoebe and Myron Resnick
Gretchen and Jay Riley
Barbara Schaff
Douglas Schaller
Sarah Stolfa and Mark Sconyers
Kimberly V. Strauss
Lauri Strimkovsky
Sarah Van Keuren and Harry Kalish
Debra Ward
Katherine Ware
Kelly Wragge
Chuck Yudis

List as of 6/1/11