

E|AB FAIR | II

NOVEMBER 3-6, 2011

One of the many things that Art does well is to encourage us to look at our world in new ways. Each year, we at the Editions|Artists Book Fair take the opportunity to consider the way we look at and experience Art within the setting of E|AB. We begin by making the Fair **FREE** to the public providing the opportunity for the larger public to discover and learn about the medium of editions and artists books. We offer an inexpensive edition by a well known artist to emphasize the genesis of editioned work as an art for the people. Over the years we have hosted countless conversations, happenings, boxing parties and marching bands to inspire and provoke. This year we have invited sixty contemporary international publishers and artists' book dealers to New York to share new projects, old projects seen in new ways and to consider new forms of distribution and education made possible by the internet.

The fourteenth, biggest and best ever Editions|Artists' Book Fair will take place November 3rd-6th, at the former Dia building at 548 West 22nd Street in the heart of the Chelsea gallery district. As the longest running Fair of its kind, Editions|Artists' Books is honored to continue its tradition of championing the unique medium of the artists' edition. Alongside established international publishers, the Fair will feature promising up-and-comers, offering visitors a cross-section of the contemporary publishing community with a breadth and scope unparalleled by any other fair.

Join us for the opening night preview and champagne reception Thursday November 3rd from 6 to 9 pm for an exclusive first look at the Fair's many exciting offerings. Opening night attendees will have an advance opportunity to purchase the highly anticipated E|AB commissioned print, which subsidizes free general admission during the run of the fair and may only be purchased on site. This year, we have the great pleasure of announcing that **FRED TOMASELLI** has created an exciting new screenprint, "Bloom", which will be available in a limited edition of 200 for \$200.00 each. Tickets to the event may be purchased at the door.

Founded in 1998 by Susan Inglett of I.C. Editions and Brooke Alexander Editions, the Editions|Artists' Book Fair has grown in size and stature to become the premier showcase for contemporary publishers and dealers, presenting the latest and greatest in prints, multiples and artists' books.

Participants in formation include Anartist, NYC; Anchor Graphics at Columbia College, Chicago; Annual, Paris; artKitchen, Amsterdam; Baron/Boisanté and Om from India, NYC; Benefit Print Project, NYC; Bengtsson Fine Art, Landskrona, Sweden; Robert Blackburn Printmaking Workshop, NYC; Booklyn Artist Alliance, Brooklyn; Brodsky Center for Innovative Editions, New Brunswick; Brooklyn Academy of Music, Brooklyn; Burnet Editions, NYC; Carroll and Sons, Boston; Center Street Studio, Millton Village, Mass; Charles Lane Press NYC; Bernard Chauveau Editeur, Suresnes; Cirrus Gallery & Cirrus Editions Ltd., LA; Clay Street Press, Cincinnati; Johan Deumens Gallery, Haarlem; mfc-michèle didier, Brussels; Dieu Donné, NYC; Esopus, NYC; Exit Art, NYC; Forth Estate, Brooklyn; Freight and Volume, NYC; Graphic Matter, Gent; Highpoint Editions, Minneapolis; I.C. Editions, NYC; Jungle Press Editions, Brooklyn; David Krut Projects, NYC/Cape Town/Johannesburg; Lapis Press, Culver City; Lincoln Center/List Art Program, NYC; Lower East Side Printshop, NYC; Luisius Antiquarian Booksellers, s'-hertogenbosch; LN Edition, Paris; John McWhinnie at Glenn Horowitz Bookseller, NYC; Neiman Center for Print Studies at Columbia University, NYC; Oehme Graphics, Steamboat Springs; Parkett, Zurich/NYC; Philagrafika, Philadelphia; Primary Information, NYC; Print Center, Philadelphia; Purgatory Pie Press, NYC; Red Trillium Press, Florence; Galerie Alex Daniels - Reflex, Amsterdam; 6 Decades Books, Brooklyn; Schroeder Romero & Shredder, NYC; Silas Finch Foundation, NYC; Solo Impression, NYC; Carl Solway, Cincinnati; Specific Object / David Platzker, NYC; Cade Tompkins Editions-Projects, Providence; 20th Century Art Archives, Cambridge, UK; Twenty-First Century Editions, South Dennis, Maine; Western Exhibitions, Chicago; Whitechapel Art Gallery, London; White Wings Press, Chicago; World House Editions, Middlebury; and Zucker Art Books, NYC.

EDITIONS|ARTISTS' BOOK FAIR | 548 West 22nd Street between 10th and 11th Avenues

Opening Night Party | Thursday, November 3rd from 6 - 9 PM. Tickets are \$25.00 and can be purchased at the door.

Fair Hours | Friday and Saturday 11 AM - 7 PM

Sunday 11 AM - 4 PM. Admission FREE

Press Information | info@eabfair.com 212.647.9111

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E|AB '11 FAIR HIGHLIGHTS

FRED TOMASELLI

Fred Tomaselli utilizes elements from both painting and collage to create intricate and delicately layered compositions. Known for embedding pills, medicinal herbs and plants in his collage/painting hybrids, Tomaselli consistently creates decadent, visceral works which mine the depths of the psyche and cosmos, exploring their intersections with the natural and political world. Tomaselli's exclusive, E|AB-commissioned print is available in a Limited Edition of 200.

Tomaselli's work has been exhibited internationally at such venues as White Cube, London; the Indianapolis Museum of Art, Indiana; and The Whitney Museum of American Art, NYC. He is represented by [James Cohan Gallery](#), NYC.



FRED TOMASELLI, *Bloom*, 2011. Screenprint over archival inkjet, 14" by 12". Edition of 200.

BARBARA GALLUCCI at CARROLL AND SONS

This year's artist-designed lounge comes straight from Barbara Gallucci's recent installation, Utopiary Terrace at the deCordova Sculpture Park and Museum. The Topia Chairs draw their inspiration from manicured topiaries, melding playfulness and functionality in an homage to the elegance of both nature and design. Gallucci received her MFA from Yale University; her work has been exhibited internationally with shows at Derek Eller Gallery, NYC; [Carroll and Sons](#), Boston; Frac Le Quartier, France; and Site Santa Fe, New Mexico,

LUC TUYMANS at GRAPHIC MATTER

It is with great pleasure that we announce GRAPHIC MATTER's participation in Editions|Artists' Books '11. Graphic Matter is a recently founded publishing company presenting an exciting new program of artists' editions, including works by esteemed Belgian painter [Luc Tuymans](#), Dutch photographer [Hellen Van Meene](#), and painter [Raoul De Keyser](#), among others. Graphic Matter emerged from Peter Ruyffelaere's art book imprint, Ludion, and represents a new vanguard of recent publishing endeavors.

PETER SAUL at CARL SOLWAY

Carl Solway has curated a comprehensive survey of editions from artist [Peter Saul](#), whose provocative paintings famously meld Pop Art with surrealist tendencies. Saul's grotesque figurations are tempered by his trademark wit and sense of humor. Saul's work has been exhibited at David Nolan Gallery, NYC; the Museum of Contemporary Art, Chicago; The Jewish Museum, NYC; Centre Pompidou, Paris; Stedelijk Museum, Amsterdam; Museum of Contemporary Art, Los Angeles; and The Whitney Museum of Contemporary Art, NYC.

RIKRIT TIRAVANIJA at LEROY NEIMAN CENTER

The LeRoy Neiman Center for Print Studies is pleased to present [Rikrit Tiravanija's](#) first two-dimensional print, an ambitious and multi-faceted set of three 27+ foot scrolls. The result of over three years of labor and 40 student helpers, *untitled 2008-2011 (the map of the land of feeling)* documents the past two decades of Tiravanija's life. Full reproductions of Tiravanija's passport and artist notebooks are overlaid with silkscreen, chine collé, giclés and hand work. The work unfurls like a topographical timeline which transforms disparate elements such as images of maps, recipes and contemporary art references into a comprehensive and intimate survey of Tiravanija's life. Tiravanija has been exhibited internationally at venues including the Guggenheim Museum, NYC; Venice Biennale, 2009; MoMA, NYC; The New Museum, NYC; Reykavik Art Museum, Iceland, Kunstverein in Hambg, Germany and P.S.1, Long Island City. He is represented by Gavin Brown's Enterprise, NYC.