

THE print center Annual Report 2011-2012

Executive Director's Report

The 2011 – 2012 program year was marked by many exceptional projects, programs and events; once again I am so pleased by the excellent work our superlative staff has presented to our community. Indicative of our intention to provide more deeply considered exhibitions to our audience, this year we mounted three exhibitions – a distinct change from our usual eight! *To Scale*, a group exhibition of works created in a one-to-one ratio to reality, explored a trend in contemporary art which has been enthusiastically embraced in print. Ranging from very small etchings recreating the most mundane objects to large scale sculptural works representing architectural and natural forms, the show touched on both the humor and complex conceptual questions these works reveal. *Robert Asman: Silver Mine* was a retrospective exhibition of innovative works by one of the most intriguing photographers of our time. In concert with the show, we presented artist lectures at The Print Center; Tyler School of Art, Temple University; and, the University of the Arts, where Asman also conducted a full day hands-on workshop. We continue to work on the publication of a monograph dedicated to this outstanding artist. Our exhibition year ended with *Where it Falls*, a solo show of photographic work by emerging artist Emma Wilcox accompanied by *Promesas*, an exhibition of related works co-curated by Wilcox and our Jensen Bryan Curator John Caperton. We were also pleased to work with Emma on our Patron Party and on a catalog of her show with an essay by renowned author Luc Sante.



Mission Statement

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms.



Artist **Emma Wilcox** giving a gallery talk for *Where it Falls*.

Last year was also an excellent year for our Artists-in-Schools Program (AISP). In addition to returning service levels to pre-economic downturn numbers, we were pleased to bring former presenting artists, Drive By Press to Philadelphia to spend a week in residence with our students at Kensington Culinary, South Philadelphia and University City High Schools, and The Attic Youth Center and Migrant Education afterschool programs. We were also honored by the invitation to participate in a workshop/pilot program with the national consultants OMG funded by the William Penn Foundation. The success and effectiveness of AISP is continually evidenced by the satisfaction expressed by our Philadelphia high school partners, our funders and the students we serve.

Our staff is dedicated not only to creating excellence at The Print Center, but also devotes a great deal of time and energy to our community. I was pleased to serve as juror for the *Multiple Impressions* exhibition at William Paterson University as well as being a guest speaker in the graduate Museum Studies program at the University of the Arts. It was also a pleasure to work with Vijay Kumar to facilitate the participation of many of our Gallery Store artists in *Multiple Encounters 2012*, a major exhibition of international printmaking held in New Delhi, India. John Caperton joined the Board of Directors at the newly launched Second State Press; and continued as an Advisory Board member at the Center for Emerging Visual

Artists, where he also served as a panelist for their event titled "Leveraging Your Studio: Not Just a Place to Make Art." John served as a portfolio reviewer at the prestigious Fotofest in Houston, TX, as well as attending the Contemporary Curator's Conference. We also received travel support from the Philadelphia Exhibitions Initiative for John to attend the Creative Time Summit in New York. Assistant Director Ashley Peel Pinkham's thoughts were featured in the *Flying Kite* article "What Philadelphia Non-profits are Doing to Nurture their Human Capital," and she initiated three new programs: Special Lunch Guests, BYO Socials and Open Door. In addition to spearheading our trip to the Editions|Artists' Book Fair in New York, Gallery Store Manager Eli VandenBerg curated three exhibitions for the William Way LGBT Community Center's Art Gallery: *William Way presents Molly Landreth, Elisha Lim, and Aiden Simon*; conducted studio visits with amateur artists at Community Integrated Services; and presented a letterpress workshop for Philly Works.

We extended a warm welcome to several new members to our outstanding Board of Governors as well as thanking those who rotated off for their exemplary service. It is a great pleasure to have Jeffrey Cooper, Vice President for Government and Community Affairs, University of Pennsylvania back with us following his rotation off in 2007. We are thrilled to have the input of Thomas W. Moore, Director of Development for the American Friends Service Committee, as well as a photographer with many years of curatorial and college level teaching experience. He brings the perfect blend of skills to our group. We wished Chairman V. Susan Fisher a fond farewell as she departed to take up a new post at the Georgia O'Keefe Museum, Santa Fe, NM; and thanked E. Tama Williams for her many years of devoted service.

Special Events

It was our pleasure to host a wide variety of special events, we thank everyone who attended and hope they enjoyed these activities as much as we enjoyed sharing them.

In September 2011, The Print Center was pleased to be the beneficiary of a wonderful fundraising event hosted by Michael Garden of CITYSPACE Real Estate. Work by Gallery Store artists **Susan Abrams, Angela Earley, Amze Emmons, Bruce McCombs, Eric McDade and Dennis McNett** were displayed at a Callahan Ward show home in Northern Liberties, along with works by other artists and designers, and a percentage of all art sales was generously donated to us.



Work by **Angela Earley** and **Amze Emmons** on view at the Callahan Ward show home

In October we were pleased to be invited by Freeman's to join them for a cocktails and a private lecture by **Gail Cameron Westcott**, as well as a preview of their October *Photographs & Photobooks* auction. Westcott was a reporter for *LIFE* magazine from 1956-1965, and related many fascinating stories behind her collection of images of famous figures such as Jacqueline Kennedy, The Beatles, Leonard Bernstein and Grandma Moses.



Educational Excellence Honoree **Allan Edmunds** with Board President **Hester Stinnett**

Also in October we hosted our second of five annual fall events building towards our 100th anniversary celebration in 2015. The elegant dinner provided by Feast Your Eyes was enjoyed by everyone who joined us to celebrate Educational Excellence with honorees **Sean Buffington** and **Allan Edmunds**. Buffington is the President and CEO of the University of the Arts. From its beginnings in 1876 as the Pennsylvania Museum and School of Industrial Art, UArts has played a major role in supporting arts education in Philadelphia. Under Buffington's tenure, UArts has solidified its role as one of the most dynamic academic institutions in the city. Buffington has actively fostered partnerships with other Philadelphia institutions, including The Print Center, which has had a close relationship with the UArts' Printmaking, Photography, Graphic Arts and Book Arts Departments since the 1930s. Many faculty and alumni have been Print Center exhibitors, Board members, lecturers, workshop leaders and dedicated volunteers. Deep connections existed between renowned early faculty members such as Benton Spruance and Jerome Kaplan and such ties continue today. We celebrate the collaborative relationship The Print Center and UArts have enjoyed through almost a century of connection.

Edmunds is the Founder and President of the renowned Brandywine Workshop. Since its inception in 1972, Brandywine has become an international center for printmaking and a resource for art educators. In 2012, the 40th Anniversary of Brandywine was celebrated with an exhibition at the Philadelphia Museum of Art. For more than twenty-eight years Edmunds has taught at Brandywine, as well as at the high school and college level, and has served as

a visiting artist nationally and internationally. Through its education programs, the workshop promotes printmaking as a fine art and a medium that encourages collaborative learning. Born out of Edmunds' early years as an instructor for Prints in Progress, The Print Center's education program which brought together practicing artists and children through printmaking, Brandywine connects practicing artists, educators and local youth to create an environment for learning and mentoring that embraces cultural diversity and the production of high quality, limited edition prints. The Print Center continues that tradition today through our Artists-in-Schools Program. We are pleased to honor Edmunds' lifelong commitment to printmaking and education.



John Joyce, *Façade*, 2010

Honorees were presented with a beautiful platinum print of The Print Center's façade, commissioned from **John Joyce**.

The Print Center Annual Auction was held in December 2011, and this year's theme was *Do Your Bidding*. A full house enjoyed delicious food and drinks and had great fun bidding on wonderful art! Champagne Preview guests participated in raffles for an original, double-sided Art Spiegelman lithograph, *Lead Pipe Sunday*, published by The Print Center and Corridor Press and a \$300 gift card from Garces Restaurant Group. We are grateful to our spectacular sponsors: Intuitive Company, InLiquid.com, The University of the Arts, A Cupcake Wonderland, CITYSPACE/Michael Garden, Egan Day, Freeman's, IMC Construction, Meredith Comm and Victory Brewing; as well as our delightful guests, who made the evening a smashing success by raising an all time record of over \$40,000!



Board members **Joslyn Ewart**, **Diane Zilka** and **Joan Wadleigh Curran** along with committee member **Karen Mauch** enjoying the auction.

In April, we were pleased to join our neighbors at The Cosmopolitan Club for a special dinner program with renowned writer, and one of the leading voices in the field of photography criticism, **Vicki Goldberg**. Goldberg presented an illustrated lecture about her new book *The White House: The President's Home in Photographs and History* which features 250 photographs taken from the 1840s to 2010, of the White House, the presidents, their wives, children, staffs, guests, and their relations with the media and involvement with technology.

Goldberg wrote about photography for the *New York Times* for 13 years. Her books *The Power of Photography: How Photographs Changed Our Lives* and *Margaret Bourke-White: A Biography* were each named one of the Best Books of the Year by the American Library Association, and the anthology she edited, *Photography in Print: Writings from 1816 to the Present*, was cited as one of the five best books ever written on photography.



Emma Wilcox
Call Before You Dig, 2012

Our annual Patron Party was held in May 2012 in honor of exhibiting artist **Emma Wilcox**. The evening with began at The Print Center with a champagne tour of Wilcox's solo exhibition *Where it Falls* led by the artist and John Caperton. An incredible dinner followed at the fabulous Center City home of Barbara Schaff, co-hosted by Board member Michael Shannon and catered by Garces Trading Company. Subscribers at the Benefactor level and above received a exhibition catalog signed by Wilcox and Luc Sante, and a letterpress print created especially for this event by Wilcox.

The wine was flowing again in May, when we hosted a Chilean Wine Tasting with the Chilean & American Chamber of Commerce of Greater Philadelphia. Attendees enjoyed delicious vintages while exploring our exhibitions.

Our final special event for the season was presented in June at the Philadelphia Museum of Art in partnership with the IFPDA (International Fine Print Dealers Association). We were treated to an exceptional tour of *Rockwell Kent-Voyager: An Artist's Journey in Prints, Drawings, and Illustrated Books* led by Brooks Rich, the museum's Dorothy J. del Bueno Curatorial Fellow. *Rockwell Kent-Voyager* was the first exhibition at the Museum to focus entirely on the work of this iconic early-twentieth-century American master. Prints and illustrated books provided a broad survey

of Kent's success as a graphic artist, while related pen-and-ink drawings, watercolors, sketchbooks, woodblocks and lithographic stones allowed a glimpse into his creative process." We were delighted to see a piece from The Print Club Collection featured prominently in the show!

In addition to all of these thoroughly enjoyable evenings, we were also the beneficiaries of the hospitality of two wonderful Board members who opened their homes to entertain our exhibiting artists and their special guests. Joan Wadleigh Curran opened her beautiful home for a wonderful dinner following the *To Scale* opening reception and Aaron Goldblatt and Laura Foster provided a delicious meal after the *Emma Wilcox: Where it Falls* opening. We are very grateful to both hosts.

Exhibitions&Programs

July 2011- June 2012

Exhibitions

September 8 - November 11, 2011

To Scale

To Scale was a group exhibition of contemporary printed works created in a one-to-one ratio with reality. Not a traditional exhibition of neatly framed images, the galleries were filled with works ranging from exuberant, large installations to very tiny works wheatpasted directly onto the walls.

Exhibiting Artists: **Jenn Figg, Talia Greene, Kay Healy, Gary Kachadourian, Nichola Kinch, Joseph Lupo, Taylor McKimens, Roy McMakin, Caitlin Perkins and Shelley Spector.**



Installation View of *Robert Asman: Silver Mine*

December 16, 2011 - March 31, 2012

Robert Asman: Silver Mine

This retrospective exhibition highlighted the significant accomplishments of Robert Asman's thirty-five year photographic career. Asman plays alchemist with the chemistry of black and white photography, resulting in nudes and landscapes displaying a captivating array of effects.

April 13 - July 28, 2012

Emma Wilcox: Where it Falls

Where it Falls featured newly commissioned and recent work by artist **Emma Wilcox**, who creates and then photographs rooftop interjections of large-scale, text-based work. Her haunting, enigmatic silver prints, taken primarily within a 5-mile radius of Newark, NJ, suggest multiple narratives, hinting at crime, destruction and violence. The Print Center published an accompanying catalog with an essay by noted author Luc Sante.



Emma Wilcox, Eminent Domain No. 3, 2007

Promesas

Promesas was an exhibition of historical and contemporary works presented as part of the exhibition *Emma Wilcox: Where it Falls*. Organized with Wilcox, *Promesas* brought together documents, photographs and other works that have been critical to her practice. The exhibition explored many of the same themes as *Where it Falls*, including the effects of urban planning on communities, while also delving into the history of Newark, NJ as far back as its founding in 1693. In addition to historic materials about Newark from the collection of the Newark Public Library it included contemporary works from Scott Andresen, Tom Bish and Hal Laessig, John Fekner, Rosamond S. King, Sarah McCann, Lee Quiñones and Eduardo Galeano, Robert Smithson and David Wojnarowicz.

OffsiteExhibitions

September - November 2011

86th Annual International Competition: Printmaking

Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ

July 2011- June 2012

Selections from the Gallery Store: James B. Abbott and Michael Froio

Lincoln Financial Field Club Lounge

November 2011

Editions|Artists' Book Fair

Founded in 1998, the Editions|Artists' Book Fair has grown in size and stature to become the premier showcase for contemporary publishers and dealers, presenting the latest and greatest in prints, multiples and artists' books. The Print Center presented new editions by **Anni Altvuler, Alex Lukas, Kristin Martincic and Jason Urban.**

Artwork Commissioned

Emma Wilcox, *Where It Falls No. 1*, 2012, Gelatin silver print, 20" x 24", edition of 7

Emma Wilcox, *Where It Falls No. 3*, 2012, Gelatin silver print, 20" x 24", edition of 7

Emma Wilcox, *Call Before You Dig*, 2012, letterpress, 10" x 8", edition of 25

The Print Center Series

Lectures & Events

September 2011

Printing in the Open: Bartram's Garden

As part of *Honey Fest: A Celebration of Urban Bee Keeping*. **Eli VandenBerg**, The Print Center's Gallery Store Manager, was joined by artists **Victoria Abreu** and **Natalie Ortiz** to create designs inspired by the Bartram's Garden bee colony.



Printing in the Open at Bartram's Garden

October 2011

Wooster Collective

In conjunction with *To Scale*, **Marc and Sara Schiller**, co-founders of the **Wooster Collective**, talked about street art and its often controversial relationship with graphic design and marketing. Founded in 2001, the Wooster Collective is dedicated to showcasing and celebrating ephemeral art placed on streets in cities around the world through their publications (most recently *TRESPASS: A History of Uncommissioned Urban Art*), websites and related activities. The Schillers have spoken at the Tate Modern, the New Museum and TEDx among others.

October 2011

Open Door: Philadelphia Magic Gardens

Open Door is a new initiative by The Print Center to engage audiences through unique behind-the-scenes tours at Philadelphia's most intriguing cultural sites. The guided interpretive tour took visitors through the more than 3,000 square foot visionary environment created by Isaiah Zagar. Topics included Zagar's techniques and influences, the materials used in the mosaics, the narratives behind his imagery, and the history of South Street and Philadelphia's Magic Gardens.

November 2011

Printed Image Lecture: Polly Apfelbaum

A lecture commissioned by The Print Center exploring how the connections and memories we have of places have changed with the internet. Apfelbaum's work has been included in recent exhibitions at the Milton Keynes Gallery, Milton Keynes, England; Albright Knox Museum, Buffalo, NY; D'Amelio Terras Gallery, New York, NY; and Locks Gallery, Philadelphia, PA. In 2003, Philadelphia's Institute of Contemporary Art organized a major retrospective of her work.

January 2012

Mary Patten Book Release Event

Mary Patten read from, answered questions, and signed her new book *Revolution as an Eternal Dream: the Exemplary Failure of the Madame Binh Graphics Collective*, which examines the political practice and visual propaganda of a now-obscure women's poster, printmaking, and street art collective based in New York City 1975 and 1983. The event was co-presented with publisher Half Letter Press.

February 2012

Artists' Discussion: Gabriel Martinez & Chad States

Gabriel Martinez and Chad States have both recently completed extensive photographic bodies of work that are receiving national and international attention, but have not been widely seen or discussed in the Philadelphia community. The event was a discussion between the two artists and the public, drawing out the complex issues that harmonize and clash within these two bodies of work.

March 2012

Lecture: Robert Asman

Robert Asman discussed his prolific body of work, his unique merging of image, process and print and some of the things that influenced him, including the photographic community in Philadelphia and his commercial practice. He talked about the importance of experimentation and chance as well as the critical differences between analog and digital approaches.

Robert Asman Lecture at University of the Arts

Asman presented an artist talk in conjunction with his solo exhibition at The Print Center.



Open Door at Philadelphia Magic Gardens

Robert Asman Workshop: Non-Traditional Approaches to Traditional Photography

Asman demonstrated his unique darkroom methods of working with light, dark, chemistry, physics, silver and paper. His sculptural approach to photography was explored as he extricated imagery from the paper, opposed to working on the surface. His use of primary visual photographic vocabularies (not unlike musical chords) harmonized to present an amazing array of visual possibilities.



Student's work developing during the **Robert Asman** workshop at the University of the Arts.

May 2012

Talk & Book Signing: Lydia Panas

Photographer Panas discussed her artwork, signed her newly published book *The Mark of Abel* and talked about her successful approach to sharing her work. Panas' career has centered on creating evocative color portraits of friends and families which offer the viewer incisive character studies revealed through gaze and body language. Panas' talk was presented in partnership with the Center for Emerging Visual Artists.

Printing in the Open: Bartram's Garden

Printing in the Open was held as part of Art in the Open. **Eli VandenBerg** was accompanied by **Victoria Abreu** and **Ashley Limes** to create designs inspired by the plant life found in Bartram's Garden.

Panel Discussion: Emma Wilcox with Damon Rich and John Caperton

Held in conjunction with Emma Wilcox's exhibition, *Where it Falls*, the artist was joined by Damon Rich, artist and Urban Designer for the City of Newark, and John Caperton. The event took Wilcox's exhibition as a starting point for a discussion of issues of environmental justice, land usage, eminent domain and the role of individual meaning in the creation of local history.

June 2012

Open Door: American Philosophical Society Museum

The American Philosophical Society (APS) Museum, offers exhibitions and artistic projects that make creative connections between history, art and science. We enjoyed a guided tour of the exhibition *TEMPUS FUGIT: Time Flies*, featuring objects from the historic APS collections alongside artworks by Chicago-based artist Antonia Con-

tro. We also saw a special exhibition celebrating a rare astronomical event, the transit of Venus. Finally, we were treated to a behind-the-scenes peek of their conservation lab with Conservator Denise Carbone.

BYO Socials are a new initiative to bring artists and art appreciators together in a casual atmosphere. In June our special guest was artist and co-founder of Printinteresting, **Amze Emmons**.

Critique&Conversation

An opportunity for artists to bring a portfolio of work for informal critique. Each small group is led by an accomplished art professional.

September 2011

Rena Hoisington, Curator and Department Head, Department of Prints, Drawings & Photographs, The Baltimore Museum of Art

October 2011

Erica F. Battle, Project Curatorial Assistant for Modern & Contemporary Art, Philadelphia Museum of Art

March 2012

Harris Fogel, Director/Curator of the Sol Mednick Gallery and Gallery 1401 photography galleries at the University of the Arts where he is also an Associate Professor, Photography

April 2012

Kaytie Johnson, the Rochelle F. Levy Director & Chief Curator of The Galleries at Moore College of Art and Design

May 2012

Sarah Archer, Chief Curator, Philadelphia Art Alliance

Gallery Talks

September 2011

In conjunction with the opening reception for *To Scale*, exhibiting artists **Jenn Figg**, **Talia Greene**, **Kay Healy**, **Gary Kachadourian**, **Nichola Kinch**, **Joseph Lupo**, **Caitlin Perkins** and **Shelley Spector** gave a guided gallery talk.



BYO Social with **Amze Emmons**

December 2011

Robert Asman and Curator **Elizabeth Spungen**, in conjunction with the opening reception of *Robert Asman: Silver Mine*.

April 2012

In conjunction with the exhibition opening reception, artist **Emma Wilcox** gave a guided gallery talk on the exhibitions *Where it Falls* and *Promesas*.

GalleryStore Talks

October 2011

Julia Blaukopf

Book launch: *The Rain Parade, A Photographic Journey Across Ghana*

Photographer Blaukopf presented her new book, which chronicles her experiences traveling through Ghana with Women in Progress, an organization that empowers women through a sustainable business of clothing production called Global Mamas.

November 2011

Kay Healy - Kay Healy's large scale screenprints of domestic objects can be found throughout the streets of Philadelphia. One of the exhibiting artists in *To Scale*, Healy discussed her artistic influences and process of large scale screenprinting as well as providing a sneak peek of her ambitious installation, which was installed at the Philadelphia International Airport in 2012.

Artists-in-Schools Program

2011-2012

Celebrating its tenth year, the Artists-in-Schools Program (AISP) is The Print Center's award winning education program which brings hands-on learning and self-exploration to Philadelphia's public schools. Year-long residencies supplement and enhance existing art education programs by offering lessons in art appreciation, history and theory in addition to instruction in a variety of print and photo techniques. Since 2002, we are proud to have worked with thousands of underserved inner-city students who reside in some of Philadelphia's most at-risk neighborhoods. In 2003 AISP was recognized by the National Art Education



Drive By Press workshop for AISP at South Philadelphia High School

Association as a national model for contemporary public arts education due to the positive impact on the students it serves, and teachers attending our workshops are eligible for Act 48 continuing education credit.

AISP encourages inner-city students to look beyond the restrictions of their neighborhoods to expand their horizons, develop an understanding of and appreciation for the visual arts, and express themselves creatively. Through AISP students create print and photography based projects which are exhibited each year in their schools and in a public exhibition.

In 2011 – 2012 we served more than 500 students from Kensington Culinary Arts, South Philadelphia and University City High Schools, and afterschool programs at The Attic Youth Center and Migrant Education of Philadelphia. A certain highlight was a visit by **Drive By Press**, an itinerant press that has been traveling the United States since 2005. They brought their mobile press and print collection for four days of interactive workshops for the AISP students, during which the students learned Drive By's unique process of woodblock printing using oil-based inks to print their own t-shirts!

A year-end exhibition of the student's work was held at gallery Little Berlin, a gallery space located in the Kensington area of Philadelphia.



Jensen Bryan Curator John Caperton giving a tour of *Color Motion: Edna Andrade Prints*

Current&Upcoming Programs

Fall 2012 - Spring 2013

Exhibitions

August 2012 - March 2013

86th Annual International Competition: Photography Online Exhibition

Juror: Jennifer Blessing, Curator of Photography, Solomon R. Guggenheim Museum, New York, NY

September - November 2012

Color Motion: Edna Andrade Prints

This exhibition brought together over two dozens prints created in the 1960s through the 80s by noted Philadelphia artist **Edna Andrade** (1917- 2008). This was the first retrospective of prints by Andrade, known for her hard edged Op Art abstractions. In conjunction with the exhibition, we published a monograph on Andrade's prints

Katie Baldwin: *There are Two Stories Here*

There are Two Stories Here featured a new suite of wood-block prints by the Philadelphia artist that together formed a complex poetic narrative. A skilled printmaker and book-binder, Baldwin is deeply committed to traditional print processes and the history of printmaking as craft. In her work, these processes, some of which are archaic and quite technically difficult, take on significance on both a personal and a political level.

January - March 2013

86th Annual International Competition: Photography

Juror: Jennifer Blessing, Curator of Photography, Solomon R. Guggenheim Museum, New York, NY

Solo exhibitions of work by **Jennifer Greenburg, Talia Greene** and **Anne Massoni**

Jennifer Greenburg: *Revising History*

Greenburg exhibited a series of manufactured self-portraits, created by replacing individuals in vintage found-negatives with her own image, so constructing an imagined narrative tinged with humor and nostalgia.



Talia Greene: *Cross Pollination*, Installation View

Talia Greene: *Cross Pollination*

Greene created a site-specific installation of printed wall-paper and manipulated vintage photographs, turning the first floor gallery into a beehive.

Anne Massoni: *Holding*

Massoni's series "Holding," couples created images and found photographs connected by a thin line painted across their surface, providing the suggestion to imagine possible connections.

April - May 2013

Fiat Lux

A group exhibition of photo-based work by Philadelphia artists **Stephan Abrams, Micah Danges, James Johnson, Anna Neighbor** and **Brent Wahl**. Each trained as a photographer, and teaches photography at the university level, but does not create photographs. Rather they make art in a variety of media, including sculpture and installation, in which the concept of photography plays a critical role.

Forth Estate: *Recent Editions*

Forth Estate was founded in NYC by Glen Baldrige and Luther Davis in 2005 to publish editioned works by emerging artists using both traditional and technologically innovative approaches to printmaking.

87th Annual International Competition

Juror: Irene Hofmann, Phillips Director and Chief Curator, SITE Santa Fe

June - July 2013

Solo exhibitions of work by **Taryn McMahon, Lydia Parnas** and **Soledad Salamé**

June - December 2013

87th Annual International Competition: Online Exhibition

Offsite Exhibitions

September - November 2012

Long Beach Island Foundation for Arts and Sciences, Loveladies, NJ

The Print Center: Four Photographers of the Landscape brought together four artists whose work spans coast to coast, land to sky. **David Freese** has spent many years documenting the land along the western coast of the United States and Canada. His series *From Baring to Baja* looks at the rocky, majestic landscape and presents a mystical picture of that shore. **James Abbott's** ongoing photographic journey through the Cape Cod National Seashore presents a beautiful portrait of an isolated and wind-ravaged landscape. **Michael Froio's** work focuses on the Main Line Rail Road and the small towns along this once major manufacturing artery. The quiet desolation combined with the breathtaking beauty of the American landscape creates a striking juxtaposition. **Robert Asman's** cloud series provides a beautiful representation of all the colors, shapes and mysteries clouds can provide, especially when manifested in silver and light through the photographic process.

December 2012 - March 2013

Wayne Art Center, Wayne, PA

Selections from the Gallery Store: Susan Abrams, Richard Anuskiewicz, Angela Earley, Amze Emmons and Aline Feldman.



Dennis McNett's Viking Ship at the Editions|Artists' Book Fair

January 2013

Editions|Artists' Book Fair, New York, NY
Founded in 1998, the Editions|Artists' Book Fair is the premier showcase for contemporary publishers and dealers, presenting the latest and greatest in prints, multiples and artists' books. The Print Center presented new editions by **Dennis McNett**, **Anthony Lazorko**, **Lars Nyberg** and **Ivanco Talevski**.

Artwork Commissioned

Talia Greene, *Cross Pollination (II)*, 2013, pigment printed wallpaper, site-specific installation

Dennis McNett, *Viking Ship*, 2013, relief and screenprint on plywood and fabric, 8' x 10' x 4'

Publications

Color Motion: Edna Andrade Prints, 2012

John Caperton

64 pages, hard bound, 8 ½ x 8 ½"

Isaac Tin Wei Lin: One of Us, 2013

Interview by Nell McClister

36 pages, soft bound, 4 ½ x 7"

Emma Wilcox: Where it Falls, 2013

Introduction by Luc Sante, Interview by John Caperton

28 pages, 15 duotone plates, soft bound, 8 x 11"

The Print Center Series

Lectures & Events

October 2012

Printing in the Open: Design Philadelphia

We were joined by **Marc Blumthal**, **Marianne Dages**, **Matt Neff** and **Ivanco Talevski** of the University of Pennsylvania's Common Press for a one-night interactive printing event. They printed tote bags and t-shirts with designs inspired by our exhibition *Color Motion: Edna Andrade Prints*.

October 2012

Printed Image Lecture: Vince Aletti & Andrea Modica:

Looking at the Male Nude

A public conversation between artist **Andrea Modica** and critic and curator **Vince Aletti** in which they discussed the male nude in contemporary photography. Modica debuted two new series of intimate, unflinching portraits and Aletti discussed his renowned collection of photographs amassed over 30 years, and the book *Male*, written by Collier Schorr on Aletti's collection.



Andrea Modica with Vince Aletti sharing her work

May 2013

Printed Image Lecture: Henry Horenstein and Shannon Thomas Perich, Curator, Smithsonian Museum of American History

October 2012

Open Door: The Rosenbach Museum & Library

We enjoyed a tour of the Rosenbach Museum & Library, founded in 1954 by Dr. A.S.W. Rosenbach and his brother, Philip. Renowned dealers in books, manuscripts and fine art, the brothers played a central role in the development of private libraries that later became our nation's most important public collections of rare books. The brothers' personal collection features treasures the brothers were unable to part with. The collection has grown to include the papers of poet Marianne Moore, Bram Stoker's notes for *Dracula*, and the drawings of Maurice Sendak.

BYO Socials

BYO Socials bring artists and art appreciators together for fun, casual conversations.

July 2012 - Special guest, photographer and Moore College of Art & Design faculty member **James Johnson**

October 2012 - Special guest, photographer **Jeffrey Stockbridge**

November 2012 - Special guests, members of the community print studio **BYO Print**

April 2013 - Special guests **Glen Baldrige**, artist and co-founder of Forth Estate



Book Release Party

May 2013

The Watermelon Seed: Greg Pizzoli

The whole family is invited for food, drink, games and art activities to celebrate the release of *The Watermelon Seed*, published by **Disney * Hyperion Books**, by Gallery Store Artist **Greg Pizzoli**. With perfect comic pacing, Pizzoli introduces a funny crocodile who has one big fear: swallowing a watermelon seed. This crocodile has a wild imagination that kids and adults will love.

Panel Discussion

May 2013

The Anxiety of the Photograph

In conjunction with the *Fiat Lux* exhibition, John Caperton will lead a panel discussion with artists **Stefan Abrams, Micah Danges, James Johnson, Anna Neighbor** and **Brent Wahl**.

Open Door

Open Door offers behind-the-scenes tours at Philadelphia's most intriguing cultural sites.

Spring 2013

The William Way Community Center

Gallery Talks

September 2013

In conjunction with the opening reception for *There are Two Stories Here*, artist **Katie Baldwin** gave a guided gallery talk.

January 2013

In conjunction with the opening reception for the solo shows from the *86th Annual International Competition: Photography*: **Jennifer Greenburg, Talia Greene** and **Anne Massoni** gave guided gallery talks.

April 2013

Fiat Lux artists **Stephan Abrams, Micah Danges, James Johnson, Anna Neighbor** and **Brent Wahl** gave guided gallery talks.

June 2013

In conjunction with the opening reception for the solo shows from the *87th Annual International Competition* **Taryn McMahon, Lydia Panas** and **Soledad Salamé** will give guided gallery talks.

Critique & Conversation

November 2012

Anthony Elms, Associate Curator, Institute of Contemporary Art, University of Pennsylvania

Special Events

October 2012

Gallery Tour: Edna Andrade in conjunction with Locks Gallery

We met at Locks Gallery to enjoy libations and hors d'oeuvres followed by a walk through of Locks' exhibitions *Ann Agee: The Kitchen Sink* and *Edna Andrade Works on Paper: 1959 – 1962* with Douglas Schaller. We then moved on to The Print Center for a close-up look at *Color Motion: Edna Andrade Prints* with John Caperton.

November 2012

The Print Center Honors: Cultural Leadership

We continued to count down to our 100th anniversary with the third of five evenings honoring our first 100 years and looking to the future by celebrating the significant contributions to the cultural community made by **Feather Houstoun** and **Gary Steuer**. Houstoun, former president of the William Penn Foundation, is senior advisor to the Wyncote Foundation for public media and journalism. Perhaps best known for her career in the public sector, she has served as Pennsylvania's Secretary of Public Welfare, Treasurer

of the State of New Jersey and chief financial officer of the Southeastern Pennsylvania Transportation Authority. As leader of the William Penn Foundation, Houstoun was instrumental in helping the Philadelphia cultural community become an integral part of the region's economy. She inspired arts organizations to strengthen their own internal management and encouraged them to promote the importance of the arts to all citizens. Gary Steuer is the Chief Cultural Officer in the Office of Arts, Culture and the Creative Economy for the City of Philadelphia. He is a member of the Mayor's Cabinet, advising on cultural and creative economy issues. Previously, Steuer was the Vice President for Private-Sector Affairs at Americans for the Arts, and the Executive Director of the Art & Business Council of Americans for the Arts. Steuer has played a significant role in making our city a magnet for young artists, in encouraging investment in the creative sector, and in outstanding cultural activities of all kinds. Honorees received a beautiful platinum print created for the event by photographer **John Joyce**.



Guests enjoying the Annual Auction

December 2012

Prints Charming: The Print Center Annual Auction

The annual auction was a fabulous evening filled with delicious food provided by many generous donors including sponsor Bellini Grill. Auction features included incredible artwork by Christo, Red Grooms, Jasper Johns, Alex Katz, Doug + Mike Starn, William Wegman. A raffle included a print by Edna Andrade and collections of vintage wine. The evening raised more than \$38,000 in support for us!

June 2013

Patron Party

We will hold our annual Patron Party in honor of exhibiting artist **Lydia Panas**.

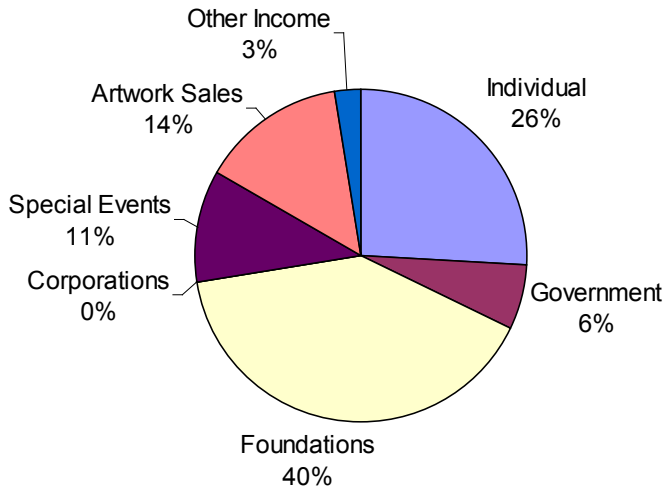
Financial Report

We thank all of our many supporters – the artists and other individual donors, our Board of Governors, Honorary Council, Luminaries and Leadership Circle and the many foundations and corporations who all contribute so generously. It is this support that allows The Print Center to continue to so ably fulfill its mission.

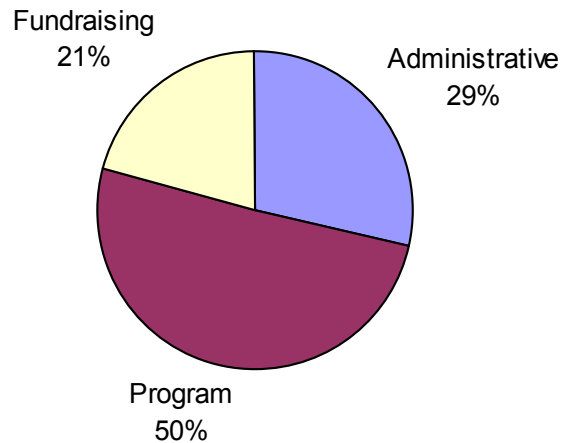
The Print Center is a federal tax-exempt 501(c)3 organization and is registered as a charitable organization with the Pennsylvania Department of State’s Bureau of Charitable Organizations.

The Print Center’s 2011 - 2012 audit is available upon request.

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Expense by Percentage



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