

# THE print center Annual Report 2008-2009

## Executive Director's Report

It is a great pleasure to report on a wonderful year of excellent and exciting programs and accomplishments for The Print Center. In addition to presenting a full schedule of exhibitions and educational programs, we were busily engaged in growing the reputation and profile of The Print Center while participating in our community. I am especially pleased by the attention we have received from national level foundations. We were awarded a large grant from The Andy Warhol Foundation for the Visual Arts for two years of general program support, as well as support from the International Fine Print Dealers Association for our exhibition *Pulling From History: The Old Masters* and from the Japan Foundation for *Nakazora: space between sky and earth: Masao Yamamoto*. These grants not only provide financial awards, but also validate the relevance and significance of the quality of the work we present. We look forward to offering more high quality and exciting programs.



Masao Yamamoto, *Untitled #955*, Gelatin silver print with mixed media

Our staff played a vital role in the cultural life of our community this year. I had the opportunity to serve as a peer reviewer for the Philadelphia Cultural Fund as well as sit on the Visual Arts Panel for the New Jersey State Arts Council. Curator **John Caperton** participated in a panel entitled *From Shower Stalls to Gallery Walls and Back: A Screenprinting Overview* in Chicago at the Southern Graphics Council conference and organized a panel for the Free Library of Philadelphia's Print and Picture Collection in conjunction with their exhibition *Intaglio a Go-Go: Etching Moves Forward*. John undertook curatorial research trips to Mexico City and Los Angeles with the support of the Philadelphia Exhibitions Initiative, and devotedly worked as a key member of *Philagrafika 2010: The Graphic Unconscious* curatorial team. He also shared his expertise with students and faculty at The University of the Arts serving as a critic for both the Print Department and for the senior photography students. Assistant Director **Ashley Peel Pinkham** shared the benefit of her experience as a panel member for the Pennsylvania Council on the Arts Pennsylvania Partners in the Arts Program, served

## Mission Statement

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms.

as an advisor to the Greater Philadelphia Cultural Alliance for their Pro Calendar and sat on the curatorial committee for Lincoln200. Ashley also worked with local students, offering critiques to juniors at Moore College of Art & Design and to The University of the Arts' Media Arts seniors. John, Ashley and I made a research trip to Pittsburgh, where we attended the Society of Photographic Education Conference at Carnegie Mellon, toured the Carnegie International and visited many colleagues and exhibition venues. Gallery Store Manager **Eli Vandenberg** shared his insight as a member of the exhibitions committee at the William Way GLBT Community Center and celebrated his own artwork with a solo exhibition in their galleries.

We are pleased to welcome new members to our Board of Governors: **Jerry Bronstein**, Projects Director, IMC Construction, joined us through his work with the Business on Board program of the Arts & Business Council. Jerry has made an outstanding contribution to the Board with his enthusiasm for The Print Center by combining his interests in contemporary art and expertise in facilities and architecture. **Kristi Poling**, attorney with Dilworth Paxson, joined us upon her return to Philadelphia after spending a few years out of the city. Her nonprofit experiences with Spiral Q, the Greater Philadelphia Tourism and Marketing Commission and Philagrafika, along with her love of prints and legal knowledge make her a wonderful addition to our Board. Last fall, ex-officio member **Katherine Ware** gave up that role when she left the Philadelphia Museum of Art to take a post at the New Mexico Museum of Art. Kate graciously accepted our invitation to remain on the Board, and **Shelley Langdale**, Associate Curator of Prints and Drawings, Philadelphia Museum of Art, was appointed to the ex-officio seat. In addition, Shelley is giving her expertise and enthusiasm as chair of the Program Committee.

We celebrate the incredible history of our Board of Governors by naming those who have given dedicated and noteworthy service to our Honorary Council. We greatly value the commitments and incredible service these individuals have made to The Print Center, and were pleased to appoint **Ron Rumford** and **Suzanne Schiller** to the Honorary Council this year.

Finally, we are pleased to have unveiled our new email announcement system – which allows us to reduce our environmental impact without losing the ability to communicate our visual information. We are indebted to the Arts & Business Council's Technology Connectors Program for finding us our wonderful volunteer **John Rosandich** who made this possible. Make sure to take a careful look at your email to see the new format!

– Liz Spungen

## Special Events

The Print Center hosted a number of very enjoyable and successful special events highlighting our exhibition program and mission. We thank everyone who joined us!



Guests talk with visiting artist Masao Yamamoto at the home of Diane Burko and Richard Ryan

In September 2008 we were pleased and privileged to host an intimate evening with our distinguished visiting artist from Japan, **Masao Yamamoto**. Graciously hosted at the spectacular home of Diane Burko and Richard Ryan, those whom attended were treated to the rare opportunity to participate in informal conversation with this renowned photographer, as well as enjoy a hands-on look at many of his inspired works. This evening was co-sponsored by the Japan America Society of Greater Philadelphia, who shared complete coverage of the evening with their constituents through a thoughtfully written report. [www.jasgp.org/content/view/692/179/](http://www.jasgp.org/content/view/692/179/)

*The Print Center Annual Auction: EXPOSED* in December 2008 was once again the place to be for delicious food and drink, exceptional artworks and great fun. Patrons of the Champagne Preview had a photo-op on the red carpet joined by Cher (played by photographer **Justyna Badach**) and snapped by paparazzo Preston Bound (alter ego of **David Graham**). With the support of our generous patrons and eighty donating artists the event raised more than \$25,000 for The Print Center!



Cher, played by photographer **Justyna Badach**, poses for the paparazzo with Board Member **Aaron Goldblatt**.

In May 2009 our annual **Patron Party** was generously hosted by Avi Eden. The evening began with a champagne tour of The Print Center's exhibition *Pulling from History: The Old Masters* led by exhibiting artist **Sarah McEneaney** and Curator John Caperton. A delightful reception followed at Eden's spectacular, art-filled home where we unveiled the beautiful screenprint by McEneaney commissioned for this event: *West Texas Night*, 2009.

Also in May, over 200 people joined us for **Open Book**, presented in conjunction with our ongoing series *Multiple Conversations: An Ongoing Series on Collecting*. It offered artists the opportunity to introduce new publications and for our visitors to collect books, meet the artists and have them personally inscribed. Participants included: **Andrea Baldeck, Katie Baldwin, Susan Bank, Ditta Baron Hoerber, Paul Cava, Common Press, Crown Point Press, Kip Deeds, Mandy Dunn, Angela Earley, Linn Edwards, Gallery 339, David Graham, Henry Horenstein, Bill McRight, Megawords, D.W. Mellor, Andrea Modica, Nick Papparone, Gregory Pizzoli, Mark Price, Stuart Rome, Laurence Salzmann, Space 1026, Emily Steinberg, Zoe Strauss, Blaise Tobia and Andrew Jeffrey Wright**. Everyone enjoyed the day so much that we will make this a regular addition to our schedule of events.



**Sarah McEneaney**  
*West Texas Night*, 2009  
Silkscreen

Commissioned for the 2009 Patron Party

In June 2009, we hosted a special evening for all those who "love art and need a laugh" featuring artist **Andrew Jeffrey Wright** in conjunction with his exhibition *Movement I, Movement II and a Sculpture*. In addition to performing a hilarious live stand-up comedy performance which he has been touring around the country, he presented his new comedy DVD *Jokes*. 2009 Pew Fellow in Media Arts **Marc Brodzik** made a film of Andrew Jeffrey Wright and his installation at The Print Center. [www.woodshopfilms.com/index.php/art](http://www.woodshopfilms.com/index.php/art)



Andrew Jeffrey Wright performing *Art Jokes*

## Exhibitions&Programs

July 2008–June 2009

### Exhibitions

May 31–August 2, 2008

*The Triumph of Democracy: Inside the Studio:*

**Benjamin Edwards**

*82nd Annual International Competition: Photography*

Juried by **Joel Smith**, Curator of Photography, Princeton University Art Museum

September 10–November 26, 2008

*Nakazora: space between sky and earth:* **Masao Yamamoto**

Yamamoto traveled from Japan to create this site specific installation specifically for The Print Center

*Foreclosed*

Artists: **Alejandra Laviada, Gillian Pears, Hirsch Perlman, Tommy Reynolds, Melanie Schiff and Ryan Widger**

December 11, 2008–February 14, 2009

*Domesticated:* **Amy Stein**

*The Preponderance of Evidence:* **Shelley Thorstensen**

*SHOP: Art, Commerce and the Printed Image:*

Exhibition of specially created artist projects that explore the ties between commerce and the printed image

Artists: **Edna Andrade, Katie Baldwin & Caitlin Perkins, Charles Burns, Candy Depew, Chris Duncan, Angela Earley, Eleanor Grosch, Nancy Lewis, Virgil Marti, Dennis McNett, Bill McRight, James Mills, Lauren Rossi, Shelley Spector, Tamara Waite-Santibanez and Andrew Jeffrey Wright**

February 26 - May 16, 2009

*Pulling from History: The Old Masters*

A group exhibition which brought together the work of contemporary artists whose work is influenced by old master prints.

Artists: **Jennifer Bornstein, Ernesto Caivano, David Fertig, Sarah McEneaney, Norm Paris, Andrew Raftery, Kiki Smith and Anton Würth**

*disorder:* **Susan White**

May 30 - August 1, 2009

*83rd Annual International Competition: Printmaking*

Juried by **Shelly Bancroft** and **Peter Nesbett**, Publishers of *Art on Paper* magazine and Founders of Triple Candie

*Movement I, Movement II and a Sculpture:* **Andrew Jeffery Wright**

### OffsiteExhibitions

August 2008–August 2009

*Artists-in-Schools Program* banners exhibited at Lincoln

Financial Field ticket office; work by Gallery Store artists

**Susan Abrams, Angela Earley, Amze Emmons and Janet**

**Towbin** exhibited in the Lincoln Financial Field Club Lounge

September–October 2008

*82nd Annual International Competition: Photography*

at the Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ

October–November 2008

The Print Center had a booth at the prestigious Editions|Artists' Book (E|AB) Fair during New York Print Week along with 63 contemporary art dealers and publishers from 6 countries.

We featured work by **James Abbott, Richard Anuszkiewicz, Susan Arthur Whitson, Katie Baldwin, Charles Burwell, Kip Deeds, Susan Dunkerley, Angela Earley, Linn Edwards, Amze Emmons, Ann Hamilton, Young-Sook Jang, Pat Lipsky, Vera Lutter, Kristen Martincic, John Murphy and Eric McDade.**

June 2009

*Artists-in-Schools Program* projects from Martin Luther King, Mastery Charter School, Northeast, Olney, Parkway High School for Peace, South Philadelphia and University City High Schools exhibited at the Rotunda in West Philadelphia.



**Jennifer Bornstein**  
*Buster Keaton*, 2004  
Copperplate etching  
From *Pulling From History:*  
*The Old Masters*

## BooksPublished

*Sun Pictures and Other Broken Images*, Richard Torchia

## ArtworkCommissioned

Sarah McEaney, *West Texas Night*, 2009, Silkscreen



Amy Stein, *Watering Hole*, 2005, Digital C-print from *Domesticated*

## The Print CenterSeries

### Lectures&Events

**David Graham:** The renowned photographer gave an artist talk and introduced his eighth book, *Almost Paradise*  
**Amy Stein:** at The University of Pennsylvania, in conjunction with PennDesign's Master of Fine Arts Program

#### *Three Views of the Old Masters*

Curator **John Caperton** convened a panel discussion in conjunction with *Pulling from History: The Old Masters* which brought together exhibiting artists **Jennifer Bornstein**, **Norm Paris** and **Andrew Raftery** with **Nadine Orenstein**, Curator, Metropolitan Museum of Art

### Critique&Conversation

Offers the chance for artists to bring a portfolio of work for informal critique. Each small group is led by an accomplished art professional. Artists share their work and receive feedback.

**Adelina Vlas**, Assistant Curator of Modern & Contemporary Art, Philadelphia Museum of Art

**Bridgette Mayer**, Owner and Director, Bridgette Mayer Gallery

**Peter Barberie**, Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art

**José Roca**, Artistic Director, Philagrafika 2010

**Julien Robson**, Curator of Contemporary Art, Pennsylvania Academy of the Fine Arts

### GalleryTalks

**Gillian Pears**, **Tommy Reynolds**, **Shelley Thorstensen**, **Susan White**, **Ryan Widger**, **Andrew Jeffrey Wright**, **Shelly Bancroft** and **Peter Nesbett**

## GalleryStoreTalks

The Print Center Gallery Store artists to speak about their approaches, techniques, subject matter and collecting in an informal environment were given by:

**Susan Abrams** and **Stephen Perloff**

**Cynthia Back**

**Susan Arthur Whitson**

**Jeannie Pearce**

**Michael Shannon**, Collector and Interior Designer in conjunction with *Multiple Conversations: An Ongoing Series on Print Collecting*

**The Contemporaries: Young Friends of The Print Center TALK SHOP**—an all access pass to the eclectic and exciting show *SHOP: Art, Commerce and the Printed Image*, an exhibition which brought together dozens of artist-created works that resemble commercial products—ranging from comics to 'zines, from bags to black light posters. Those who came enjoyed mingling with the artists while sipping on holiday inspired cocktails.

## OpenPortfolio 2008

In October 2008, The Print Center along with Philagrafika, InLiquid.com and the Philadelphia Center for the Book hosted an Open Portfolio event for its members as part of Philadelphia Open Studio Tours (POST).

## CenterCity District Gallery Night

Over 250 visitors enjoyed complimentary hors d'oeuvres and cocktails and were treated to gallery talks by exhibiting artists **Gillian Pears**, **Tommy Reynolds** and **Ryan Widger**.

## Current&Upcoming Programs

Fall 2009—Spring 2010

### Exhibitions

September 10—November 21, 2009

*Streets of Philadelphia: Photography 1970-1985*  
*There's No Place Like Here: Nadine Rovner*

January 29—April 11, 2010

*Philagrafika 2010: The Graphic Unconscious*

The Print Center is one of the five core sites for the curated exhibition at the heart of the international festival celebrating Philadelphia's rich printmaking heritage. Focused on themes of Dissemination and Access, the artists exhibited will include **Eric Avery**, **Erick Beltrán**, **Bitterkomix**, **Eloísa Carbonera**, **Sue Coe**, **Julius Deutschbauer**, **Dexter Sinister**, **Dispatch**, **Drive By Press**, **Art Hazelwood**, **Jenny Schmid**, **Self-Help Graphics & Art**, **Space 1026** and **Temporary Services**

May 1—July 24, 2010

*84th Annual International Competition: Photography*  
Juror: **Ingrid Schaffner**, Senior Curator, Institute of Contemporary Art, Philadelphia  
*Tracings / Transfers / Copies / Forgeries: Bill Walton*

## Special Events

**Between the Sheets:** The Print Center Annual Auction, December 5. The place to be for delicious food and drink, exceptional artworks and great fun. Patrons of the Champagne Preview enjoyed decadent chocolate created exclusively for The Print Center by **Virgil Marti** who teamed up with Philadelphia's premiere chocolatiers **Sara** and **Tom Block** of **Naked Chocolate Café**. The auction includes work by many renowned local and international artists including **Dotty Attie**, **Andrea M. Baldeck**, **Paul Cava**, **Carl Fudge**, **David Graham**, **Daniel Heyman**, **Henry Horenstein**, **Jane Irish**, **Tristin Lowe**, **D.W. Mellor**, **Andrea Modica** and **Doug & Mike Starn**.



**Don Camp**, *Chinatown Life*, 1973, Inkjet print  
Courtesy of Temple University Urban Archives  
from *Streets of Philadelphia: Photography 1970 – 1985*

## The Print Center Series July 2009–June 2010

### Lectures & Events

Gallery talk by **Nadine Rovner** and **John Caperton**, September 2009.  
Film Screening with Secret Cinema: *Trick Baby* with a special introduction by **Irv Slifkin** author of *Filmadelphia: A Celebration of a City's Movies*, October 15.  
Discussion: *Streets of Philadelphia: Photography 1970–1985*, November 12.

### Gallery Store Talks

**Robert Asman**, October 31  
**Matt Neff**, November 14  
**The DIY Quick and Dirty PRINTERESTING SWAP** organized by **Amze Emmons** with **Printeresting.org**, March 20  
**Outloud: Artist Books Performed** organized by **Katie Baldwin** and **Gregory Pizzoli**, April 3

### Critique & Conversation

**Becky Kerlin**, Owner, Gallery Joe, October 14  
**Carina Evangelista**, Gretchen Hupfel Curator of Contemporary Art, Delaware Center for the Contemporary Arts, November 18  
**Edith Newhall**, Art writer, *The Philadelphia Inquirer*, December 16

## Spring 2010

Special Events will focus on our exhibition *Philagrafika 2010: The Graphic Unconscious* and will include a 'zine event with Space 1026 and artist lectures by **Eric Avery**, **Erick Beltrán** and **Temporary Services**. We will also present the inaugural lecture in *The Printed Image* series which will be a biannual event featuring nationally recognized speakers; gallery talks by *84th International Competition: Photography* juror **Ingrid Schaffner** and exhibiting artist **Bill Walton**; a special event in conjunction with the Society for Photographic Education conference and the second annual *Open Book* event.

We will host an interactive, public printing event with exhibiting collective **Drive By Press**—a completely mobile printmaking studio built to promote the growth and democratization of art through printmaking. **Drive By Press** is **Joseph Velasquez**, **Gregory Naney** and **Drew Iwaniw**. Created as a mobile endeavor to educate and share with students across the United States the art of contemporary printmaking, **Drive By Press** has visited well over 100 colleges and universities giving lectures and hands-on demonstrations, March 24, 2010.

## Artists-in-Schools Program

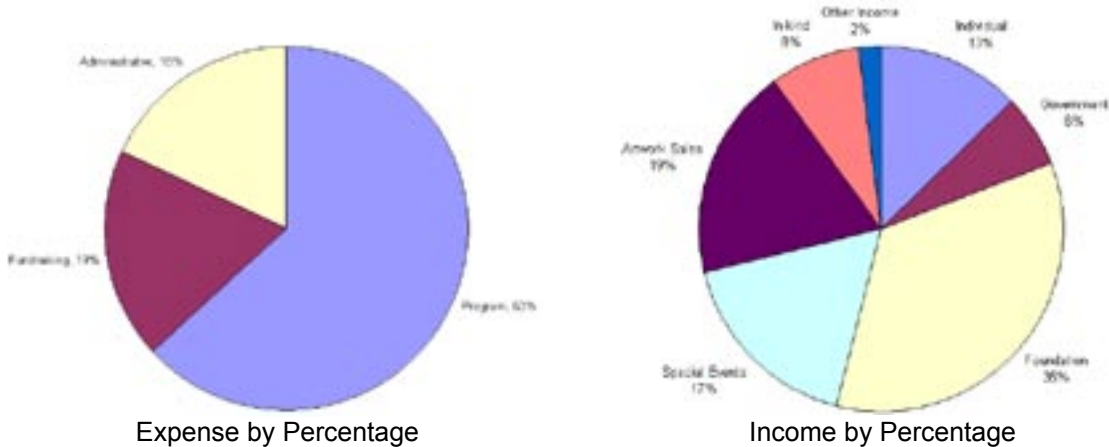
**Artists-in-Schools Program (AISP)** offers hands-on learning and self-exploration to inner-city high school students in Philadelphia's public schools, encouraging them to look beyond the restrictions and limitations of their neighborhoods, to develop an understanding of and appreciation for the visual arts, and to express their own creativity. The program provides artist-educators, course materials and field trips to schools selected on the basis of need which are then served for two years. AISP has a documented record of success and, in 2003, was recognized by the National Art Education Association as a national model for contemporary public arts education. In the 2008–2009 school year, we inaugurated a short format program designed to supplement our existing two-semester program, and served approximately 500 students at Martin Luther King, Mastery Charter School, Northeast, Olney, Parkway High School for Peace, South Philadelphia and University City High Schools.



A student at Mastery Charter School carves a linoleum block

# Financial Report

We thank all of our many supporters—the artists and other individual donors, our Board of Governors, Honorary Council, Luminaries and Leadership Circle and the many foundations and corporations who all contribute so generously. It is this support that allows The Print Center to continue to so ably fulfill its mission.



The Print Center is a federal tax-exempt 501(c)3 organization and is registered as a charitable organization with the Pennsylvania Department of State's Bureau of Charitable Organizations.

The Print Center's 2008–2009 audit is available upon request.

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Installation view of *disorder*: Susan White

Cynthia Back  
Justyna Badach

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Installation view of *Movement I, Movement II and a Sculpture*: **Andrew Jeffrey Wright**