

THE print center Annual Report 2010-2011

Executive Director's Report

Looking back over this past year I am reminded of many wonderful moments and am astounded by how this small but mighty organization was able to consistently deliver great programming to our community. In addition to bringing our audience eight excellent exhibitions, our roster of complementary events was stellar. We debuted two new series: *Makeready*, which explores the significance of the printed image in contemporary art through commissioning new works for exhibition and publication, was inaugurated in September 2010 with Isaac Tin Wei Lin's exhibition *One of Us. Printed Image*, for which we commission lectures from intriguing thinkers on issues surrounding the printed image, was also inaugurated in fall 2010 with Corin Hewitt, followed by Trevor Paglen in spring 2011. A full and successful year came to an exciting close with a visit from Keliy Anderson-Staley who turned The Print Center's garden into a tintype photo booth. Those lucky enough to join us for that hot day in June were able to take home extraordinary tintype portraits.



Keliy Anderson-Staley making tintype portraits in the garden, June 2011

A huge step forward in our efforts to provide a solid foundation of financial health for The Print Center was made through the generosity of Board Treasurer Joslyn Ewart, President of Entrust Financial, when she established our *Stabilities & Opportunities Fund* with a gift of \$25,000. Over the year and into the next, we worked to fulfill our goal of reaching a fully supported Fund at \$100,000, and with the generous support of \$50,000 from the Lenfest Foundation and donations by our Board of Governors, the fund is complete.

Mission Statement

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms.

With the support of the William Penn Foundation, we made several significant improvements to our gallery spaces, most notable are the installation of new floors in the 1st floor and the 2nd floor south galleries. What a difference – we are thrilled with the results.

Once again our staff played a vital role in the cultural life of our community. I was pleased to serve on the Long-Range Planning Committee for The Photo Review. John Caperton, Jensen Bryan Curator and I offered critiques to students at University of the Arts (UArts). John also had the outstanding opportunity to participate in a Curatorial Intensive Workshop offered by Independent Curators International through the Philadelphia Exhibitions Initiative, a program of the Pew Center for Arts and Heritage. He has joined the Board of Directors of the newly founded Second State Press and the Artistic Advisory Board for the Center for Emerging Visual Artists. He was also interviewed for Artblog radio. As always, Assistant Director Ashley Peel Pinkham represented The Print Center through many community activities, including serving as a peer reviewer for the Philadelphia Cultural Fund. Ashley also provided audio commentary assessing the work of Philadelphia artist Anna Norton for *ASPECT*, a DVD-based magazine that highlights artists working in new or experimental media.

Gallery Store Manager Eli VandenBerg and I had the pleasure of offering our thoughts on Professional Practices to UArts Seniors, and Eli also spoke on a panel about gallery spaces at Philadelphia Magic Gardens. Eli joined the Gallery Committee for the William Way GLBT Community Center and juried a group exhibition for Off the Wall Gallery at Dirty Frank's as well as exhibiting his own prints and drawings there alongside Gallery Store artist Marlise Tkaczuk.

Our efforts to maintain a strong and vital Board of Governors were rewarded by the addition of several exceptional new members: Barbara Beck, Co-founder, Sage Communications; Michael Shannon of Michael Shannon Designs; and Anna Tas, photographer and marketing expert.

Special Events

We hosted a number of very enjoyable and successful special events highlighting our exhibition program and mission. We thank everyone who joined us!

Luminary Jeffrey Cooper hosted our Board of Governors, Honorary Council and other supporters for an exclusive tour of the University of Pennsylvania's **Common Press** and **Wharton Esherick and the Birth of the American Modern** exhibition. A wonderful afternoon began at the Common Press, the letterpress studio run by Matt Neff, co-curator of The Print Center's exhibition *Pulling from History: Letterpress*. Matt introduced us to his facility, which was responsible for re-striking many Esherick images for the exhibition. We then enjoyed a walk through the exhibition with exhibition coordinator Lynne Farrington. The day was capped with a lovely reception in the Arthur Ross Gallery.



2010 Print Center Honorees Ruth Fine and Julie Jensen Bryan with Board President Hester Stinnett

In November 2010 The Print Center hosted the first of five annual fall events building towards our 100th anniversary celebration in 2015. This evening was dedicated to *Curatorial Excellence*, honoring our first 100 years while looking forward to the future. **The 2010 Print Center Honorees** were long-time Print Center supporter **Julie Jensen Bryan** and outstanding curator **Ruth Fine**, Curator of Special Projects, National Gallery, Washington, D.C. Julie Jensen Bryan is an accomplished photographer, well-known for her spare and elegant architectural images; her photos have been shown internationally, and she is noted for her iconic portrait of Maggie Kuhn, the founder of the Gray Panthers. She has been closely involved with The Print Center since the early 1970's; in the 1980's she joined The Print Center's Board of Governors, and has remained a dedicated member and active supporter of the organization ever since. Her contribution of \$100,000 over five years will support the curatorial growth of The Print Center, as well as serving as a spectacular first gift in honor of our 100th anniversary which will be celebrated in 2015.

Ruth Fine is the Curator of Special Projects in Modern Art for the National Gallery of Art, where she is the lead author of the catalogue raisonné of Mark Rothko's works on paper. Among the exhibitions she has organized for the Gallery are Romare Bearden; *Gemini G.E.L.: Art and Collaboration*; *Thirty-Five Years at Crown Point Press*; the prints of Helen Frankenthaler, Roy Lichtenstein and Jasper Johns; and *Lessing J. Rosenwald: Tribute to a Collector*. Ms. Fine's professional life has many parallels with activities at The Print Center. She was the curator of former Board member Lessing J. Rosenwald's outstanding print and drawing collection, and was closely connected to former Board member, printmaker Benton Spruance. In the 1980s Ms. Fine served The Print Center as an Advisory Board member. We were pleased to honor both of these outstanding women with a spectacular evening and award them a specially created platinum print by John Joyce featuring The Print Center's façade.



John Joyce, *Façade*, 2010

The Print Center's Annual Auction in December 2010, had the theme *Eye Candy*. It was a fabulous event filled with delectable food, luscious libations, exceptional artworks and great fun. Patrons of the Champagne Preview had were the recipients of an exclusive, candy treat hand-crafted just for our event by the renowned artists **Joshua Mosley** and **Sarah Zwerling** in collaboration with turn of the century ice cream parlor **The Franklin Fountain**. With the support of our generous patrons and one hundred donating artists the event raised more than \$34,000 for The Print Center.



Eva Wylie, John Caperton, Liz Spungen and Jeannie Pearce enjoying the Auction

We were pleased to have the opportunity to promote the arts in Philadelphia by participating in **Center City Gallery Night**, produced by Center City District and Phillyfunguide as part of Philadelphia International Festival of the Arts. In April 2011 art galleries across Philadelphia kept their doors open late for Gallery Night. Visitors spent the evening strolling around our beautiful city while enjoying all of the wonderful art galleries that it has to offer. It was a chance to explore and learn more about the art gallery scene in a fun and relaxed atmosphere.



Martin McNamara, Lydia Hunn and Barbara Aronson at the Patron Party in honor of William Earle Williams at the home of Eileen Kennedy and Robert Heim

In May 2011 our annual **Patron Party** was held in honor of exhibiting artist **William Earle Williams**. The evening began with a champagne tour of The Print Center's exhibition *Party Pictures: William Earle Williams* with the artist, after which guests were feted by gracious hosts Eileen Kennedy and Robert Heim at their spectacular Rittenhouse Square home. Williams created a beautiful print, *Untitled, Philadelphia*, for our subscribers.



William Earle Williams, *Untitled Philadelphia*, 1988, 2011

In June we were pleased to offer a private tour of the Philadelphia Museum of Art exhibition: **Collab: Four Decades of Giving Modern and Contemporary Design**, led by Print Center and Collab Board member Michael Shannon of Michael Shannon Designs and Kathryn Hiesinger, Philadelphia Museum of Art Curator of European Decorative Arts after 1700. Following the guided tour, gracious host Carlo Felice Fiammenghi feted our group at his lovely home.

We were the recipients of much generosity this year as several wonderful hosts opened their homes to entertain our exhibiting artists. Emily Steinberg and Paul Rider invited us into their home after the Andrew Kozlowski, Isaac Tin Wei Lin and *Pulling from History: Letterpress* openings; Benjamin Pierce hosted us following the Daniel Traub and *Stalking the Wild Asparagus* receptions, and Karen Mauch and Diane Zilka were the consummate hostesses for the Jesse Burke, Nils Ericson and William Earle Williams evening. Our gratitude is extended to them all!

Exhibitions&Programs

July 2010–June 2011



Isaac Tin Wei Lin speaking at the opening reception for *One of Us*

Exhibitions

September 16 – November 20, 2010

Dear Tree Hugger... : Andrew Kozlowski

Exhibition of a new group of printed works which explored Kozlowski's interest in the pursuit of an authentic natural experience in a world degraded by environmental encroachments and disasters. Kozlowski is a printmaker and instructor based in Richmond, VA, and he was awarded this solo exhibition in our *83rd Annual International Competition: Printmaking*.

Makeready 1: Isaac Tin Wei Lin

This was the inaugural exhibition of our *Makeready* series, which explores the significance of the printed image in contemporary art. Philadelphia artist Isaac Tin Wei Lin created a site-specific installation entitled *One of Us* which filled an entire gallery with 2- and 3-dimensional printed and painted elements inspired by current events, Islamic calligraphy and cartoons.

Pulling from History: Letterpress

The second in The Print Center's *Pulling from History* series, this exhibition brings together letterpress works made by contemporary artists, presented side-by-side with contextualizing historic examples. The exhibition was co-curated by **Matt Neff**, a Philadelphia printmaker who also runs Common Press at the University of Pennsylvania.



Lucas Foglia, *Alex's Magnolia Leaf Rain Hat*, North Carolina, 2007 from *Stalking the Wild Asparagus*



Installation view, *Sweet Meat*

March 17 – May 21, 2011

Sweet Meat: Jesse Burke and Nils Ericson

Photographers Jesse Burke and Nils Ericson have created individual bodies of work that are closely intertwined. Long time friends, the two photographers exhibited works which explore their shared interest in depictions of contemporary masculinity and athleticism.

Party Pictures: William Earle Williams

From the early 1970s through the early 1980s, William Earle Williams documented people at a variety of parties in Philadelphia, from drag balls to society galas. The exhibition highlighted these anthropological investigations, exploring society through capturing the fashion of the moment, settings and poses of these occasions.

June 4 – July 30, 2011

85th Annual International Competition: Printmaking

Sarah Suzuki, Associate Curator of Prints and Illustrated Books, Museum of Modern Art, NY, and **Emi Eu**, Director, Singapore Tyler Print Institute, jurors. Artists from all over the world included Katie Baldwin, Anders Bergstrom, Annie Bissett, Tonia Bonnell, Daniel Brewer, Nicholas Brown, Victoria Burge, Simond Chew, Ann Conrad, David Curcio, Kip Deeds, Sarah Dekker, Karla Hackenmiller, Brian Johnson, Nils Karsten, Anthony Lazorko, Kakyoun Lee, Kristine Mallari, Jiha Moon, Kae Murakami, Sarah Nicholls, Jonathan Nicklow, Matt Phillips, Jenny Wiener and Rick Wright.

Offsite Exhibitions

August 2010 – August 2011

Artists-in-Schools Program banners exhibited at Lincoln Financial Field ticket office; work by Gallery Store artists **Eric McDade**, **Bruce McCombs** and **Michael Penn** exhibited in the Lincoln Financial Field Club Lounge.

June 2010

Artists-in-Schools Program projects from Kensington Culinary Arts, Martin Luther King, Parkway High School for Peace and South Philadelphia High Schools exhibited at the Little Berlin Gallery, Kensington.

September – October 2010

85th Annual International Competition: Printmaking at the Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ.

December 16, 2010 – March 5, 2011

Stalking the Wild Asparagus: Keliy Anderson-Staley, Adrian Chesser, Lucas Foglia, Taj Forer and Justine Kurland

A group exhibition of photographs documenting intentional communities in the United States which took its name from the eponymous book of 1962 by Euell Gibbons. The subject matter included groups and families who have constructed alternative societies in rural and wilderness settings in their pursuit of a diverse array of social, political, religious and spiritual visions. All the photographers in the exhibition were raised in intentional communities.

Lots: Daniel Traub

Philadelphia photographer Daniel Traub has created an extensive body of work documenting the people and places of North Philadelphia. This exhibition presented his photographs of vacant lots in that area, which are simultaneously beautiful images as well as records of decay and rebirth.



Artist Daniel Traub amongst his large scale color photos of North Philadelphia lots



2015, Susan Arthur Whitson

Artwork Commissioned

John Joyce, *Façade*, 2010, Platinum/palladium print, 2 ¼" x 2 ¼", edition of 10

Isaac Tin Wei Lin, *One of Us*, 2010, Multimedia installation, dimensions variable. Commissioned for his *Makeready* exhibition.

William Earle Williams, *Untitled, Philadelphia, 1988*, 2011, Archival inkjet print, 8" x 10", edition of 25

Katie Baldwin, Amze Emmons, Matt Neff, Jenny Schmid – each of these artists was commissioned to create new works of ephemera to present at the Editions|Artists' Book Fair, October 2010.

Five artists were invited to create new works for our 2015 email campaign: **Susan Arthur Whitson, Amze Emmons, Eric McDade, Paul Rider and Marlise Tkaczuk.**



Corin Hewitt, installation view of *Corin Hewitt: Seed Stage*, 2009

The Print Center Series

Lectures Commissioned

Printed Image: Corin Hewitt, November 2010
Hewitt explored photography as a form of compression of material space and time.

Printed Image: Trevor Paglen, April 2011
Paglen discussed the history of photography as a way of seeing, using machines.

Lectures & Events

Editions|Artists Book Fair, November 2010

The Print Center participated in the 2010 Editions|Artists' Book Fair in New York. Well known for its vibrant energy and innovation, E|AB has become the premier showcase for contemporary prints, multiples and artists' books. We presented new work by **Katie Baldwin, Amze Emmons, Matt Neff and Jenny Schmid.**

PIFA Street Fair, April 2011

The Print Center had a booth at the Philadelphia International Festival of the Arts' Parisian-inspired street fair featuring food, art, vendors and performances on the Avenue of the Arts. Attendance is said to have been 195,000!



Gallery Store Artists
Anni Altshuler and
Chris Kline printing at
Bartram's Garden

Printing in the Open

The Print Center and **Bartram's Garden** held a special printmaking demonstration as part of **Art in the Open**, a citywide outdoor event. Eli VandenBerg, The Print Center's Gallery Store Manager, was joined by artists **Anni Altshuler, Chris Kline and Leah Mackin** to create designs inspired by the Bartram's Garden botanic collection. Designs were printed in the garden as visitors watched. June 2011.

Open Book

Each year our Open Book event brings artists presenting new publications to The Print Center. This year we highlighted new books that were collaboratively made. It was a wonderful opportunity to meet the artists, collect their books and have them personally inscribed. Participants include: Alice Austin & Jon Snyder, Book Bombs, Cantab Publishing, Holly Holly Hobby Hobby, Just Seeds, Machete, (published by Marginal Utility, Inc.), Philagrafika, Purgatory Pie Press and Space 1026. Artists Anni Altshuler and Leah Mackin, who make up the collective Holly Holly Hobby Hobby, gave a free bookbinding workshop. June 2011.



Julie Jensen Bryan chats
with Esther K. Smith of
Purgatory Pie Press at
Open Book, June 2011



Tintypes developing in our garden

Tintype Photobooth

Participants were invited to become a part of photographer **Keliy Anderson-Staley's** ongoing portrait series by sitting for her in a tintype portrait studio set up in The Print Center's garden. Tintypes are unique photographic images exposed directly onto blackened metal, and were the leading mode of photography in the 1850's and 60's. The Philadelphia area once had many commercial portrait studios, and this event honored that history while celebrating the current role antiquated processes are playing in contemporary practice. June 2011

Critique&Conversation

Irene Hofmann, Director, Contemporary Museum, Baltimore, September 2010

Roberta Waddell, Curator Emerita, Print Collection, The New York Public Library, October 2010

Kate Kraczon, Assistant Curator, Institute of Contemporary Art, Philadelphia, November 2010

Robert Blackson, Director of Exhibitions and Public Programs, Tyler School of Art, Temple University, March 2011

Gretchen Wagner, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books, Museum of Modern Art, NY, April 2011

Brian Paul Clamp, Director, ClampArt, NY, May 2011

GalleryTalks

In conjunction with our exhibition opening receptions, guided gallery talks were given by **Andrew Kozlowski** on *Dear Tree Hugger...*, **Isaac Tin Wei Lin** on *One of Us* and **Matthew Neff** on *Pulling from History: Letterpress*. September 2010

Adrain Chesser and **Lucas Foglia** led a tour of at the opening of *Stalking the Wild Asparagus* and **Daniel Traub** did the same for *Lots*. December 2010

At the exhibition opening receptions for *Sweet Meat and Party Pictures*, exhibiting artists **Jesse Burke**, **Nils Ericson** and **William Earle Williams** spoke about their work. March 2011

In conjunction with the exhibition opening reception, co-juror **Sarah Suzuki**, Associate Curator of Prints and Illustrated Books, Museum of Modern Art, NY, gave a guided gallery talk on the *85th Annual International Competition: Printmaking*. June 2011



Sarah Suzuki discussing work by Kakyoung Lee at the opening of the *85th Annual International Competition Printmaking*

GalleryStore Talks

Emily Steinberg read from her graphic memoir. *Graphic Therapy* offers a view into life as an artist, the tribulations of dating, weight obsessions, Nazi nightmares, the overall neurotic craziness of growing up Jewish and the absurdity of life as we know it - all presented with a distinctive sense of humor and style. The afternoon was filled with art and laughter! October 2010

Anni Altshuler and The Print Center collaborated on a new line of silkscreened kitchen textiles called *Best and Better*. We hosted a tea party to debut this work which reflects her interest in the dual artistic and functional roles of the decorative arts, and is inspired by the patterns and feminine narratives found in French toile, Japanese wood-block prints and the whimsy that can be seen in fashion that verges on costume. November 2010



Best and Better Textiles by Anni Altshuler

Current&Upcoming Programs

Fall 2011 - Spring 2012



Installation View, *To Scale*

Purgatory Pie Press is a collaborative effort of the husband and wife team Dikko Faust and Esther K. Smith. Faust and Smith have collaborated with a number of other artists and writers to create artists' books, postcards and a variety of hand-printed ephemera. They discussed letterpress, collaboration and artists' books. April 2011

Greg Pizzoli is a Philadelphia based illustrator and printmaker. Pizzoli shared some of his favorite children's books, both old and new, and discussed their influence on his artistic process and current projects. Greg has exhibited his screenprinted posters, artist books and prints in The Netherlands, Spain, Canada and the US and was the co-curator of *OUTLOUD: Artist Books Performed*, a wildly popular event held at The Print Center in 2010. May 2011

Artists-in-Schools Program 2010-2011

The Artists-in-Schools Program (AISP) offers hands-on learning and self-exploration to inner-city high school students in Philadelphia's public schools, to encourage them to look beyond the restrictions and limitations of their neighborhoods, develop an understanding of and appreciation for the visual arts, and express their creativity through art. The program provides artist-educators, course materials and field trips to schools selected on the basis of need. AISP has a documented record of success and, in 2003, was recognized by the National Art Education Association as a national model for contemporary public arts education. In the 2009 – 2010 school year we served approximately 250 students at Kensington Culinary Arts, Martin Luther King, Parkway High School for Peace and South Philadelphia High Schools. Curriculum for the fall was based on Isaac Tin Wei Lin's *One of Us*, and in the spring students developed projects based on ideas drawn from Daniel Traub's *Lots*. The year's accomplishments were celebrated in an exhibition at Little Berlin Gallery in Kensington.

Exhibitions

September 8 – November 19, 2011

To Scale

A group exhibition of contemporary printed works created in a one-to-one ratio with reality. Not a traditional exhibition of neatly framed images, the galleries will be filled with works ranging from exuberant, large installations to tiny works wheatpasted directly onto the wall. Exhibiting artists: **Jenn Figg, Talia Greene, Kay Healy, Gary Kachadourian, Nichola Kinch, Joseph Lupo, Taylor McKimens, Roy McMakin, Caitlin Perkins and Shelley Spector.**

December 16, 2011 – March 31, 2012

Robert Asman: Silver Mine

This retrospective exhibition will highlight the significant accomplishments of Robert Asman's thirty-five year photographic career. Asman plays alchemist with the chemistry of black and white photography, resulting in nudes and landscapes displaying a captivating array of effects.



Robert Asman, *Stapled Torso*, 2002

April 13 – July 28, 2012

Emma Wilcox: Where it Falls

The artist creates and then photographs rooftop interjections of large-scale, text-based work. Her haunting, enigmatic silver prints, taken primarily within a 5-mile radius of Newark, NJ, suggest multiple narratives, hinting at crime, destruction and violence. Wilcox was awarded this solo exhibition in our *84th Annual International Competition: Photography.*

Lectures&Events

Four Squared and **Michael Garden** will host a benefit sale inside a model home devoted to an exhibition of painting, sculpture, artisan furniture & selected prints. All artists and designers pledged 30% of the proceeds from the sales of their work to benefit The Print Center. September-November 2011

Open Door: Magic Gardens

Open Door is a new initiative by The Print Center to engage audiences through unique behind-the-scenes tours at Philadelphia's most intriguing cultural sites. Our guests will get an insiders' view of **Philadelphia's Magic Gardens**, the 3,000 square foot visionary environment and a nearby mosaiced property created by Isaiah Zagar. A guided interpretive tour will be given by **Kay Healy**, PMG's Education and Outreach Manager and exhibiting artist in The Print Center's *To Scale* exhibition. October 2011

Mary Patten Book Release and Reading

Mary Patten will read from her new book, *Revolution as an Eternal Dream: the Exemplary Failure of the Madame Binh Graphics Collective* followed by a Q & A and book signing. Patten is a visual artist, video-maker, writer, educator and curator with a history of political engagement, solidarity and activism. Her book examines the political practice and visual propaganda of a now-obscure women's poster, printmaking, and street art collective based in New York City between 1975 and 1983. This event is co-presented with Half Letter Press. January 2012

Artist Discussion: Gabriel Martinez & Chad States

Gabriel Martinez and **Chad States** will discuss recently completed, extensive photographic bodies of work that are receiving national and international attention, but have not been widely seen or discussed in the Philadelphia community. Both artists have documented gay men in sexual acts, but with quite different perspectives and intentions. The discussion will draw out the complex issues that harmonize and clash within these two bodies of work. February 2012

Artist Lecture: Robert Asman

Robert Asman will discuss his prolific body of work, his unique merging of image, process and print and some of the things that influenced him, including the photographic community in Philadelphia and his commercial practice in conjunction with his retrospective exhibition *Silver Mine*. March 2012

Robert Asman Gallery Talk & University of the Arts Alumni Reception

UArts alumni are invited for a cocktail reception and gallery talk at The Print Center by exhibiting artist Robert Asman, a former UArts faculty member, in conjunction with his *Silver Mine* retrospective exhibition. February 2012

Robert Asman Workshop: Non-Traditional Approaches to Traditional Photography

Robert Asman will present his unique darkroom methods and explore his sculptural approach to photography at the University of the Arts. March 2012

Artist Lectures: Robert Asman at Tyler School of Art and the University of the Arts

Robert Asman will present an artist talk in conjunction with his solo exhibition, *Silver Mine*. March 2012

Where it Falls: Panel Discussion

Held in conjunction with Emma Wilcox's exhibition, the artist will be joined by **Damon Rich**, Urban Designer for the City of Newark, and **Sheryl Conkelton**, an independent curator and highly regarded photographic historian, in a public conversation moderated by The Print Center's Jensen Bryan Curator John Caperton. May 2012



Emma Wilcox, *Eminent Domain* No. 3, 2007

Book Signing

Lydia Panas will discuss her work and career, and sign her newly published book *The Mark of Abel*. Presented in conjunction with the Center for Emerging Visual Artists Career Development Program. May 2012

Printing in the Open at Bartram's Garden

Once again The Print Center and Bartram's Garden will partner for a special printing event as part of Art in the Open, a citywide outdoor event. Eli VandenBerg, The Print Center's Gallery Store Manager, will be joined by several local printmakers to create designs inspired by the Bartram's Garden botanic collection. May 2012

Open Door: American Philosophical Society Museum

Open Door will visit the American Philosophical Society (APS) Museum, which offers exhibitions and artistic projects that make creative connections among history, art, and science, to see their exhibition *TEMPUS FUGIT: Time Flies*, featuring objects from the historic APS collections alongside artworks by Chicago-based artist Antonia Contro. June 2012

Critique&Conversation

The Print Center's curator and an esteemed arts professional offer feedback to artists.

Harris Fogel, Associate Professor and Director of Sol Mednick and Gallery 1401 Galleries, University of the Arts, March 2012

Kaytie Johnson, Director of the Galleries at Moore College of Art & Design, April 2012

Sarah Archer, Curator, Philadelphia Art Alliance, May 2012

Gallery Talks

Emma Wilcox

In conjunction with the exhibition opening reception, artist Emma Wilcox will give a guided gallery talk on her exhibition *Where it Falls*. April 2012

Gallery Store Events

The DIY Quick and Dirty PRINTERESTING SWAP!

All are invited to bring prints, posters, photocopy art, zines, comix, buttons, t-shirts, stickers, chapbooks, mail art, broadsides and any other form of multiple that is ripe for distribution. The Swap is intended for creators to trade the stuff they've made and embrace the gift economy made possible through mass production. Printeresting began in 2008 as "the thinking person's favorite online resource for interesting printmaking miscellany." It was founded by Gallery Store artists Amze Emmons and Jason Urban along with R.L. Tillman. April 2012.



Matt Leines at the 2010 Printeresting Swap

Special Events

Celebrate 100 Years in 2015: The Print Center Honors

We continue the count down to our 100th anniversary with the second of five evenings honoring our initial 100 years and looking forward to the future by celebrating our dedication to Educational Excellence. **The Print Center 2011 Honorees** are **Sean Buffington**, President of the University of the Arts and **Allan Edmunds**, Founder and Director of the Brandywine Workshop. October 2011

Do Your Bidding: The Print Center Annual Auction

A fabulous evening filled with delectable food, luscious libations, exceptional artworks and great fun. Patrons of the Champagne Preview will enter a raffle to win a wonderful lithograph by Art Spiegelman, *Lead Pipe Sunday* published by The Print Center in 1989 and a gift card for the

Garces Restaurant Group. The auction will feature work by many renowned local and international artists. December 2011

Our Board and Honorary Council are invited to join our neighbors at the Cosmopolitan Club for dinner, a special lecture and book signing by photo historian **Vicki Goldberg** on her new book *The White House*. April 2012

Patron Party

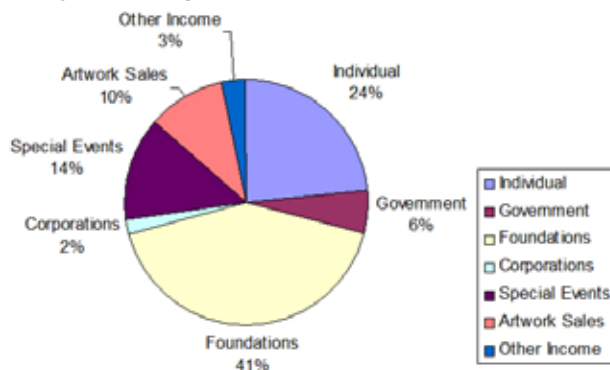
In spring 2012 we will hold our annual Patron Party in honor of exhibiting artist **Emma Wilcox**. Our hosts for the evening will be **Barbara Schaff** and Board member **Michael Shannon** at Barbara's beautiful Center City home. May 2012.

Financial Report

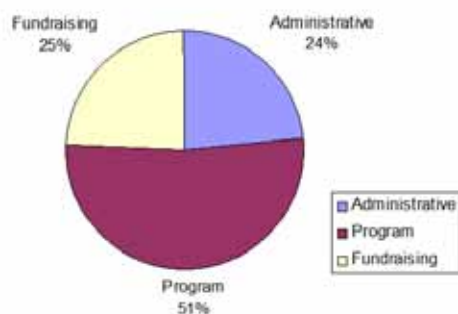
We thank all of our many supporters—the artists and other individual donors, our Board of Governors, Honorary Council, Luminaries and Leadership Circle and the many foundations and corporations who all contribute so generously. It is this support that allows The Print Center to continue to so ably fulfill its mission.

The Print Center is a federal tax-exempt 501(c)3 organization and is registered as a charitable organization with the Pennsylvania Department of State's Bureau of Charitable Organizations.

Income by Percentage



Expense by Percentage



The Print Center's 2010–2011 audit is available upon request.

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