

show information

TRAVELING EXHIBITION

The Print Center's 82nd Annual International Competition: Photography will travel to the Long Beach Island Foundation of the Arts & Sciences (LBIF) and will be on view in September and October of 2008. Located in Loveladies, NJ, the Foundation is a nonprofit organization devoted to the teaching, support and enhancement of the creative arts and physical sciences. The Foundation will handle transportation from The Print Center to its location and return all work to the artists after the exhibition.

JUROR INFORMATION

Joel M. Smith, Curator of Photography, Princeton University Art Museum. Smith has written several books including *Edward Steichen: The Early Years*, Yale University Press, and has written a wide range of articles, reviews and exhibition publications including *Steiglitz et New York* (2004) and *Roll Over: The Snapshot's Museum Afterlife* (2001). He received his PhD from Princeton University in 2001, and has held the Jackson Brothers Research Fellowship, Beinecke Library, Yale University, The Chester Dale Fellowship and the Jane & Morgan Whitney Fellowship, Metropolitan Museum of Art.

CALENDAR

Entry Deadline: Postmarked November 15, 2007
Notification of Winners: Postmarked February 1, 2008
Notify/Return Non-Accepted: Postmarked March 1, 2008
Delivery of Accepted Work: By March 8, 2008
Opening Reception: May 24, 2008
Exhibition Dates: May 24–August 2, 2008
LBIF Exhibition: September–October, 2008

MISSION

The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 12 annual exhibitions, an extensive series of continuing education programs, special events, the longest running annual international competition for prints and photographs in the country and The Print Center Gallery Store which offers the largest and most diverse selection of contemporary prints in Philadelphia.

CONTACT INFORMATION

Please direct questions to: info@printcenter.org

Non-Profit Org.
U.S. Postage
PAID
Permit No. 1327
Philadelphia, PA

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www.printcenter.org

1614 Latimer Street
Philadelphia, PA 19103
[Between Spruce + Locust Streets]
Open 11 am–5:30pm, Tuesday–Saturday

THE
print
center

THE
print
center
CONTEMPORARY IMAGES IN PRINT SINCE 1915

Call for Entries:

82nd Annual International Competition: Photography

POSTMARKED DEADLINE
November 15, 2007

JUROR

Joel M. Smith

Curator of Photography,
Princeton University Art Museum

entry information

ELIGIBILITY

The competition is open to all artists. All forms and variations of photography are acceptable including digital art, mixed-media and books. The size of the work may not exceed 60" in height or width. Work submitted must have been completed in 2006-2007 and cannot have been exhibited within 50 miles of Philadelphia. Work shown in prior exhibitions at The Print Center will not be accepted.

GUIDELINES

Submissions may be in slide or CD form.

For slides: submit up to four slides labeled with the artist's name, title, medium, image and frame size (in inches—height before width), and an arrow indicating the top of the image. Number your slides to correspond with the numbers on the entry form.

For digital submissions: submit up to four images at 72dpi, no wider than 10", and saved as .jpg files. Each file should be titled with the artist's last name, first initial, and numbered to correspond with the numbers on the entry form.

Example: John Doe entry 1 should be saved as doe1.jpg. CDs should be clearly labeled with the artist's name. **The Print Center will not accept email submissions.**

A completed entry form, the entry fee and a stamped, self-addressed envelope (SASE) must accompany slides or CD. Slides and CDs will not be returned without a SASE.

AWARDS+PRIZES

- Up to \$2,000 in purchase award(s) for The Print Center Permanent Collection at the Philadelphia Museum of Art selected by Katherine Ware, Curator of Photographs, Philadelphia Museum of Art.
- Up to \$3,000 in cash, material and purchase awards selected by the juror and individual donors, including The Print Center Award of Excellence (\$500).
- Two awards granting solo exhibitions at The Print Center selected by The Print Center's Curator.
- Each selected artist will receive twenty exhibition announcement cards and five copies of the catalog featuring an essay by the juror and reproductions of the selected photographs.

ACCEPTED WORK

Work selected for the show must be shipped in a reusable container and labeled with the artist's name, title, medium, image and frame sizes, retail price and insurance value. Payment for return shipping and an itemized packing list must be enclosed. All work must be framed using Plexiglas and wired for hanging. Framing deemed unsuitable for exhibition will be reframed at the expense of the artist. Slides or CDs of finalists' work become property of The Print Center.

entry form information

Name: _____

Address: _____

City/State/Zip: _____

Country (if outside the US): _____

Day Phone: _____ Eve Phone: _____

Email: _____

Title: _____

Medium: _____ Date: _____

Retail Price (unframed): \$ _____

Size (inches): H _____ W _____

Title: _____

Medium: _____ Date: _____

Retail Price (unframed): \$ _____

Size (inches): H _____ W _____

Title: _____

Medium: _____ Date: _____

Retail Price (unframed): \$ _____

Size (inches): H _____ W _____

Title: _____

Medium: _____ Date: _____

Retail Price (unframed): \$ _____

Size (inches): H _____ W _____

checkout information

Select Appropriate Category

- Artist Entry +1 Year Membership: **\$40 (\$75 outside US)**
- Artist Entry +2 Year Membership: **\$75 (\$95 outside US)**
- Current Member: **NO FEE**

How did you hear about this competition?

CHECKLIST

- Completed Entry Form
- Slides or CD
- Check for Entry Fee
- Self-Addressed Stamped Envelope

SALES

The Print Center will receive a 50% commission on works sold. A price list will be made available in the gallery. The Print Center shall pay the artist's commission within 90 days of the close of the exhibition. Payment will be made by check and will include a statement listing work(s) sold and the purchaser(s).

LIABILITY

The Print Center is not responsible for damage to work submitted, although care in handling can be assured. Works will be insured for fire and theft only while on the gallery premises.

ARTIST AGREEMENT

I hereby agree to the rules, regulations and procedures outlined in The Print Center call for entries. I further certify that I will exhibit my original work. Entry is understood to constitute agreement on my part with all conditions set forth in the prospectus. In consideration of my participation in the exhibition, in the event that my entry is accepted, I hereby agree that images of me and/or my work may be used by The Print Center for any promotional or publicity purposes.

Signature _____

Date _____