

83rd Annual International Competition: Printmaking

Alice Austin
Jerry Birchfield
Briar Craig
Richard Dana
Nancy R. Davison
Jeffrey Dell
Gerard Di Falco
Stella Ebner
Eduardo Fausti
Aline Feldman
Jules Floss
Rebecca Foster
Christie Ginanni
Peter Haarz
Sean Hurley
Andrew Kozlowski
Brian Kreydatus
Graham McDougal
John O'Donnell
Krista Peters
J Gregory Pizzoli
Ian Ruffino
Jason Snyder
Aspasia Tsoutsoura
William Wade
Will Work for Good
John Williams
Vivian Wolovitz
Thomas Wood



Curbside-NOLA, 2007

Linocut

16 x 20 inches

Edition 3 of 30

Nancy R. Davison (York, ME) is known for her black and white linoleum cuts and hand-colored aquatint etchings. She learned printmaking from Leonard Baskin at Smith College, where she received her BA. She received her PhD from the University of Michigan in art history. Her work has been included in recent exhibitions at the Barn Gallery, Ogonquit, ME; Center for Maine Contemporary Art, Rockport, ME; Boston Printmakers, Boston, MA; and Ogonquit Museum of American Art, Ogonquit, ME. Her work is in several public collections including the Ogonquit Museum of American Art, Ogonquit, ME; DeCordova Museum of Art, Lincoln, MA; and Boston Public Library, Boston, MA.